The Cassina collection is made up by models so paradoxically different that they mesmerize you at first glance. When browsing through the pages of this long history of shapes and images, the most virtuous designs of many designers stand out, but only at the end does a common style emerge: the research for quality that is strictly tied to the international culture of design which, with its desires and ambitions, seeks to reconstruct a new universe of objects for a new vision of living.

Certainly, courage was also needed to produce these pieces of furniture that are seen to harbour the intelligence, the hopes, the weaknesses and the ingenuity of the most famous architects that have worked and continue to work in the twentieth and twenty-first centuries. The melancholic modern intuition of Mackintosh, the visionary precision of Le Corbusier and Charlotte Perriand, the revolutionary certainty of Wright, Rietveld’s geometric folly, Asplund’s refined classicism and Albinì’s fluctuation between rigour and freedom, shine forth in the Cassina I Maestri Collection; it is a sign of the times that banal imitators try at least in part to bask in the reflected glory of this light. The path traced out and taken by Cassina alongside the designers of the subsequent generations is unique as it follows the quest for diversity, to try new things, to take a risk on what still doesn’t seem possible. Here the “new” generations are and always will be Gio Ponti, Vico Magistretti, Mario Bellini, Gianfranco Frattini, Toshiyuki Kita, Paolo Deganello, Gaetano Pesce, Rodolfo Dordoni, Piero Lissoni, Philippe Starck, Jean Nouvel and all the other names that appear in this long tale: because each single person mentioned has been able to interpret their relation with the company and its structure afresh, knowing how to adapt over time to changes in shared techniques and feelings. This could be where Cassina’s capacity to create a new industrial model lies: the ability to combine personalities of very different natures, to hold them to the same design logic until objects that belong to the same order are born.

An indefinable order, spread from a series of certainties: the search for utmost quality, continuous testing and adjustment of materials, the perfection of techniques and their execution. But first of all, at the origin of each project is the same invention, through the originality of forms, the novelty of colour, the richness of possible combinations, and most of all the idea that each new product is able to generate new behaviours which correspond to contemporary living.

Stefano Casciani
stool

Tabouret Berger — p. 50

chaise longue LC4 CP

sofa 8 — p. 31

low tables 9 — p. 45
Sling chair with polished trivalent chrome-plated (CR3) steel frame. Seat and back:— hairy hide (black leather arms).

This lightweight and compact chair is a counterpart to the Fauteuil grand confort, more massive, and it is in perfect balance with the table in steel tube and the chaiselongue. There are three versions of this chair which were all designed for different uses: the model that was shown at the Salon d’Automne in 1929, the version created for Villa Church in 1928, and another version created for the 1930 exhibition the Union des Artistes Modernes.

Yet another timeless classic, one that made design history. Designed in 1928 and shown for the first time at the Salon d’automne, in Paris, in 1929, this was the archetypal armchair in that it expressed all that was new and modern about furniture, which was now beginning to be seen as “domestic equipment.”

The careful separation of the caged frame from its inner cushions are a concrete affirmation of the chair’s Rationalist approach. A true classic.

Armchair with polished trivalent chrome-plated (CR3) steel frame. Loose cushions with polyurethane foam and polyester padding. Leather upholstery.

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The careful separation of the caged frame from its inner cushions are a concrete affirmation of the chair’s Rationalist approach. A true classic.

Armchair with two arm-rests with polished trivalent chrome-plated (CR3) steel frame. Loose cushions with polyurethane foam and polyester padding or padding in leather with polyurethane core. Leather upholstery.

Four cushions, free of connections, are held within a lacquered or chrome-plated steel-tube cage making up the primary support of the object.


Designed in 1928 this chair became famous in 1965 with Cassina, the LC4 is the definitive chaise longue. In a shape designed for relaxation, the chair was created when the three designers teamed together to put man at the centre of their design, taking the idea that form and function should be at the service of relaxation, creating a perfect balance between its geometric purity and its ergonomic intent. The stability of the frame – for any angle of inclination – is guaranteed by the friction through rubber tubes that cover the cross bar of the base.
Utrecht
Gerrit Thomas Rietveld
1905 / 1968
“Costantini” Collection
mod. 637
code 617 81

Armchair with steel supporting frame. Polyurethane foam and polyester padding. Leather upholstery with white fine stitching. Feet in black plastic material.

Utrecht XL
Gerrit Thomas Rietveld
“Costantini” Collection
mod. 637
code 617 82

A new addition intended to complement large interiors and sofas with generous proportions, the XL version is scaled +7%.

8
Piero Lissoni 2014
mod. 202
code 202 062

Low maintenance and comfortable 86”L sofa. Frames are made of steel and the upholstery comes in differentiated density CFC-free polyurethane foam and polyester padding. All covers, in fabric or leather, are removable. The feet are in polished aluminium.

Met
Piero Lissoni
with S. Sook Kim 1996
mod. 250
code 250 30

This three-seat sofa is 98.8”L. Seat structure is extruded aluminium profile with elastic straps and covered in fabric. Panels in CFC-free polyurethane foam covered in fabric. Seat cushions, backs and armrests in differentiated density polyurethane foam in leather. Frames in die-cast aluminium with antracite colour finish. Feet in plastic material. Cushions upholstery in removable fabrics.

Met
Piero Lissoni
with S. Sook Kim 1996
mod. 250
code 250 30

Low maintenance and comfortable 86”L sofa. Frames are made of steel and the upholstery comes in differentiated density CFC-free polyurethane foam and polyester padding. All covers, in fabric or leather, are removable. The feet are in polished aluminium.
Mex Cube
Piero Lissoni 2007
mod. 271 feather padded
code 271 15 left/16 right
code 271 19 left/20 right
code 271 14
code 271 17 left/18 right

available in
Moon 132712
Seating system with elements, available in two depths to be combined together, with or without backrest and armrests of different shapes and functions, allowing a variety of compositions: corner, straight, island, with opposite seats. The units can be also used individually. The different units are assembled by means of linking plates which can easily be installed on the base frame. The covers are completely removable. The internal frame is in steel and in differentiated-density CFC-free polyurethane foam. Upholstery in leather or polyester wadding.

Cab Lounge
Mario Bellini 2015
armchair
mod. 423 1E/2 with seat cushion and headrest
code 423 2E/2 with seat and back cushion
ottoman
code 423 3E/2

available in
shell


cushions

Tanpe Saddle Leather
Tanpe 132300 Leather
Armchair with tubular steel frame. Leather upholstery dipped over the frame. The seat cushion is padded with CFC-free polyurethane foam and feather. The headrest and backrest cushions are feather padded and fixed to the frame with leather-upholstered hooks. The cushions are upholstered in leather. The base has five steel spline painted matte grey beige. Plastic foot rests.

LC1
Le Corbusier, Jeanneret, Perriand p. 28
code 001 12
inches D 25.6” W 21.6” H 29.2”

LC2
Le Corbusier, Jeanneret, Perriand p. 28
code 002 1C polyester padded
inches D 27.6” W 20.3” H 26.4”

LC3
Le Corbusier, Jeanneret, Perriand p. 29
code 003 1C polyester padded
inches D 32.8” W 39.1” H 24.4”

LC4
Le Corbusier, Jeanneret, Perriand p. 29
code 004 1C
inches D 22.2” W 69”

Utrecht
Gerrit Thomas Rietveld p. 30
code 637 01
inches D 38.5” W 27.2” H 29.5”

Utrecht XL
Gerrit Thomas Rietveld p. 30
code 637 X1
inches D 45.5” W 27.2” H 29.5”

8
Piero Lissoni p. 31
code 202 062
inches D 34.4” W 98.8” H 38.7”

Met
Piero Lissoni with S. Sook Kim p. 31
code 259 30
inches D 133.5” W 96.6” H 28.5”
Mex Cube
Piero Lissoni
p 32

code 271 15 left/16 right
inches D:35.4" W:43.3" H:27.5"

code 271 19 left/20 right
inches D:43.3" W:46.5" H:27.5"

code 271 51
inches D:35.4" W:35.4" H:27.5"

code 271 83
inches D:35.4" W:35.4" H:15"

code 271 14
inches D:43.3" W:35.4" H:27.5"

code 271 17 left/18 right
inches D:35.4" W:35.4" H:27.5"

Cab Lounge
Mario Bellini
p 32

code 423 1E/2
inches D:31.5" W:31.9" H:16.9"/39.4"

code 423 2E/2
inches D:31.5" W:31.9" H:16.9"/39.4"

code 423 3E/2
inches D:18.1" W:21.2" H:15"
LC6
Le Corbusier, Jeanneret, Perriand 1928 / 1974
Table tube d’avion, section ovale.
“Casna I Maestri” Collection

code 006 7M *
code 006 2C **

Base has four supporting points with steel threaded shanks, permitting height adjustment up to 2”.
Crystal, top with black enamelled steel base, or Carrara top with ivory enamelled base.
The base of this table was designed in 1928 using the ovoidal profiles adopted in aviation to maintain separate the wings of biplanes.
The version presented at the Salon d’Automne in 1929 had a rose coloured printed glass top and a green base; later, Charlotte Perriand developed, among other versions, also a model with a blue top and an ivory coloured base.

Ventaglio
Charlotte Perriand 1972 / 2004
“Casna I Maestri” Collection

mod. 511

code 511 01 *
code 511 02 **

Table in natural or black stained oak. The table top is comprised of fourteen staves; the base has three legs.
The special configuration of the top and the leg placement allow dynamic and flexible table usage, also by a greater number of persons with respect to a traditional configuration.

Naan
Piero Lissoni 2009

mod. 195

code 195 50

Extendible table seats 6-10 persons, in American walnut.
Stability is ensured by an internal anchoring system nested in the thin supporting aluminium legs wrapped in wood.

La Rotonda
Mario Bellini 1976

mod. 452

code 452 03 *
code 452 04 **

This generous 65”diameter table seats 8 persons comfortably. Round table natural ashwood, natural/ walnut frame. Top in crystal.
In formal terms this table references the many “basic supports” created over the centuries in architecture. Its simple almost sculptural base is reminiscent of the works of Max Bill with diagonal support bars cut off at the top being used for its square cross section. The three legs are bound together with a surprising twist given that each block has been created using four pieces of solid wood.

available in
base/top

* Ivory Enamel Steel/White Carrara Marble
** Black Enamel Steel/Clear Glass

available in

* Black Stained Oak
** Natural Oak

available in

* Natural Ashwood
** Natural Walnut

available in
American Walnut

* American Walnut
** Natural Walnut

*
1 3 4 5

**
1 3 4 5

* 8

** 8

* 37

** 37

* 14

** 14

* 17

** 17

* 19

** 19

* 16

** 16

* 42

** 42

* 20

** 20

* 42

** 42
Chair and armchair with enamelled steel frame. The seat is padded with polyurethane foam. Saddle leather upholstery zippered over the frame, in different colours.

The head of the family for a collection of chairs bearing this name – including an armchair, a small seat and a couch – Cab was designed in answer to deep questions regarding the exact nature of the semantic meaning of furniture. The chairs were conceived with the aim of helping to stretch the body, acting almost as an extension of the body, the frame is made of tubular steel over which a stitched leather cover has been stretched, this is then fixed to the frame and held in place by four zips. The chair is now part of the permanent collection at the New York MoMA.
Caprice
Philippe Starck 2007
mod. 245
code 245 10
available in
White 13X247
Leather
Chair with 4 legs in chromium-plated steel. The leather quilted upholstery comes with a shell in shiny white nylon.

Passion
Philippe Starck 2007
mod. 246
code 246 10 *
code 246 11 **
available in
* White 13X247
Leather
** Black 13X304
Leather
Durable small armchair with 4 legs in chromium-plated steel. The leather quilted upholstery comes with a shell in shiny white or black nylon. Internal polyurethane padding.

Hola
Hannes Wettstein 2003
mod. 367
code 367 01
available in
Ivory 13X209
Leather
Black 13X204
Leather
Chair with or without arms, internal steel structure, padded with FC-free polyurethane foam. Feet in black plastic material. Covers in removable soft leather.

Hola
Hannes Wettstein 2003
mod. 369
code 369 01
available in
Ivory 13X209
Leather
Black 13X204
Leather

LC6
Le Corbusier, Jeanneret, Perrand
p 36

code 006 7M — 006 2C
inches 33.5" x 88.6" H 27.2" / 28.1"

La Rotonda
Mario Bellini
p 37

code 412 03 — 412 04
inches 41.5" x 20.5" H 28.2"

Cab
Mario Bellini
p 36

code 410 03 — 410 1E, barstool
inches 12.2" x 21.9" H 44.4"

Passion
Hans Eichenberger
p 41

code 260 01
inches 16.5" x 16.1" H 31.1"

Hola
Hannes Wettstein
p 41

code 369 01
inches 16.1" x 16.1" H 31.1"

Ventaglio
Charlotte Perriand
p 36

code 511 01 — 511 02
inches 41.9" x 32.5" H 28.3"

Naan
Piero Lissoni
p 37

code 195 50
inches 37.4" x 90.7" / 100.4" / 120"
H 29.1"

Caprice
Philippe Starck
p 40

code 245 10
inches 22.8" x 10.3" H 32.3"

Low tables
42 43
**LC10-P**

*Le Corbusier, Jeanneret, Perriand 1928 /1985*

*“Cassina I Maestri” Collection*

**Table glace claire, pieds chrome barre laquée,** Adapté par Charlotte Perriand en 1984

code: 010 SN 55”sq.
code: 010 SN 27.6”sq.

Coffee tables in two sizes, square in shape, with polished trivalent chrome steel legs and steel (CR3) frame enamelled in semigloss black. Clear glass top, thickness 0.6”.

This table, in its original form measured 47.2”x31.5”x27.5”, and appeared as a desk at the Salon d’Automne in Paris in 1929, an integral component of the furniture designed as “Équipement Intérieur d’une Habitation.” The framework was reduced to the barest minimum – chromium-plated tubular legs and lacquered side pieces – and the effect is achieved thanks to the expressiveness of the treatment of these metals.

---

**Plana**

*Charlotte Perriand 1969 /2004*

*“Cassina I Maestri” Collection*

mod. 515

code: 515.04

Low table in american walnut. The thickness of the top and its concave edge strongly characterise the model in formal terms and create a surprising sensation of lightness.

Designed for the Paris Japanese Embassy in 1969 this coffee table is a triumph of technological and formal synthesis.

---

**Mexique**

*Charlotte Perriand 1952–1956 /2014*

*“Cassina I Maestri” Collection*

mod. 527

code: 527.15

Low table. Legs in matte black finish metal, feet in plastic material. Triangular shaped tops with rounded edges, in solid natural American Walnut.
Scighera
Piero Lissoni 2015

<table>
<thead>
<tr>
<th>Code</th>
<th>Marble</th>
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<td>205 05/1</td>
<td>Carrara White</td>
</tr>
<tr>
<td>205 10/1</td>
<td>Marquina Black</td>
</tr>
</tbody>
</table>

Generoso Oval coffee table. Anthracite gray matt enamelled metal base. The tops are available in two marble versions: white Carrara or black Marquina marble.

LC10-P
Le Corbusier, Jeanneret, Perriand p. 44

<table>
<thead>
<tr>
<th>Code</th>
<th>Dimensions</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>010 0N</td>
<td>inches 55&quot; W 55&quot; H 13&quot;</td>
<td>inches 27.5&quot; x 72&quot; H 11.5&quot;</td>
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<tr>
<td>010 5N</td>
<td>inches 27.6&quot; W 27.6&quot; H 13&quot;</td>
<td>inches 27.6&quot; W 27.6&quot; H 13&quot;</td>
</tr>
</tbody>
</table>

Plana
Charlotte Perriand p. 44

<table>
<thead>
<tr>
<th>Code</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>515 04</td>
<td>inches 31.5&quot; x 46.4&quot; H 15&quot;</td>
</tr>
</tbody>
</table>

Mexique
Charlotte Perriand p. 45

<table>
<thead>
<tr>
<th>Code</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>527 11</td>
<td>inches 31.5&quot; x 46.4&quot; H 15&quot;</td>
</tr>
</tbody>
</table>

9
Piero Lissoni p. 46

<table>
<thead>
<tr>
<th>Code</th>
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<th>Dimensions</th>
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<tr>
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<td>inches 18.3&quot; W 18.3&quot; H 5.5&quot;</td>
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<tr>
<td>194 11</td>
<td>inches 20.3&quot; W 20.3&quot; H 5.5&quot;</td>
<td>inches 20.3&quot; W 20.3&quot; H 5.5&quot;</td>
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<tr>
<td>194 21</td>
<td>inches 22.3&quot; W 22.3&quot; H 5.5&quot;</td>
<td>inches 22.3&quot; W 22.3&quot; H 5.5&quot;</td>
</tr>
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</table>

Scighera
Piero Lissoni p. 46

<table>
<thead>
<tr>
<th>Code</th>
<th>Dimensions</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>205 05 — 205 10</td>
<td>inches 41.7&quot; x 66.9&quot; H 3.4&quot;</td>
<td>inches 41.7&quot; x 66.9&quot; H 3.4&quot;</td>
</tr>
</tbody>
</table>
Thanks to his use of diagonals, Rietveld was the first to introduce this new type of chair to the scene taking advantage of a new shape. Zig-zag is a chair with four panels that bend in sequence from top to bottom in an elegant dance to create what may at first seem an unstable chair but is in reality as firmly grounded as its design.

Zig-Zag
Gerrit T. Rietveld
1888 / 1964
mod. 280
code 280 10

Chair in polished natural cherrywood.

LC9
Charlotte Perriand
1903 / 1999
mod. 280
code 009 02 *
009 1F/B **

Bathroom stool available with polished chrome-plated steel frame, seat with stretch white towelling or with mud enamelled frame and porcelain saddle leather seat.

available in frames
available in seats

* Chrome/Stretch
** Taupe/White Towelling
Porcelain

Natural Cherrywood

“Cassina I Maestri” Collection
Sèrie salle de bains.
Intégré à la collection Le Corbusier, Pierre Jeanneret, Charlotte Perriand

Integra a la colección "Le Corbusier, Pierre Jeanneret, Charlotte Perriand"
Tabouret Méribel/Berger
Charlotte Perriand
“Cassina I Maestri” Collection
mod. 523–524
code Tabouret Méribel 523 02 * 523 11 **
code Tabouret Berger 524 02 * 524 11 **

High stool characterized by three legs “cut” finished, in solid wood finishes: black-stained oak, natural American walnut. Low stool featuring three turned legs, the stool comes in solid wood finishes: black-stained oak, natural American walnut.

Tabouret Méribel, Highly stylised milking stool designed by Charlotte Perriand for her mountain chalet in Méribel in France. This stool was inspired in both its use of simple materials and in its shape by the architecture of interiors typically found in the Alps. Tabouret Berger. Shown for the first time in Tokyo at the Synthèse des arts exhibition in 1955. The version shown here is the lowest stool, which is a stylised version of a shepherd’s milking stool hence its name. This stool can be used alone, or combined with the higher stool, the Méribel, both can also be used as a small table.

Mexique
Charlotte Perriand
1952–1956 / 2014
“Cassina I Maestri” Collection
mod. 527
code 527 12

Table or writing desk. Legs in matte black finish metal, feet in plastic material. Triangular shaped tops with rounded edges, in solid natural American Walnut.

Cicognino
Franco Albini
1953 / 2006
“Cassina I Maestri” Collection
mod. 834
code 834 010 * 834 111 **

Small table with frame and top in natural ashwood or ashwood stained black.

This pet-like side table has an extra leg stretching upwards to form its neck and beak shaped handle. The tray border of its table top makes this a light, playful design.

Réaction Poétique
Jaime Hayon 2015
mod. 081
code 081 07 Hi-loop low table 081 02 Slim centerpiece 081 04 T-tray tray, large

A collection of objects inspired by Le Corbusier’s paintings and sculptures. Exclusively created in solid black-painted ashwood. The objects, contained in special packaging, are authenticated and come with a descriptive booklet.
Nuvola Rossa
Vico Magistretti 1977
mod. 114

available in
American Walnut

Bookshelves in American walnut. Folding frame. The four central shelves are removable.

This incredibly simple folding bookcase is typical of Magistretti’s modus operandi in that it was created as the result of an analysis of the product type, followed by a reinterpretation of the sum of its parts, bringing together the different sides and shelves. The resulting design pragmatically plays with diagonal bracing to create support for the shelves and eliminate the side pieces. Less is more.

Deco
Hiroyuki Tsugawa 1971
Casamica Simon collection
mod. W40

W40 3C2, C2 (1) drawer unit
W40 CGL C2 (1) open unit
W40 2C 2L, C2 (1) base
W40 TPL B4 (1) top
W40 PML C9 (1) shelf *

available in
Polyester Lacquer

Composition # 5 Low Media Shelf modular container composed of open unit, unit with drawers (one big and two small drawers), base and optional shelf available in Comfort color polyester lacquer finish.

Modules ship unassembled, so drawers can be positioned on left or right side.

* Optional adjustable shelf.

Zig-Zag
Gerrit T. Rietveld 1923
mod. 114

code: 101 10
inch: 14.6” W 14.6” H 29.6”

LC9
Charlotte Perriand 1935

code: 009 02 — 005 1916
inch: 14.2” W 15.7” H 17.7”

Tab. Méribel/Berger
Charlotte Perriand 1950

code: 524 02 — 524 11
inch: 13.4” W 43.1” H 30.3”

Mexique
Charlotte Perriand 1950

code: 527 12
inch: 31.5” x 46.4” H 27.5”

Cicognino
Franco Albini 1957

code: 034 02 — 034 11
inch: 38.6” W 15” H 31.5”

Réaction poétique
Jaime Hayon 2002

code: 081 07
inch: 13.6” x 16.1” H 22”

code: 081 04
inch: 15.9” W 14.2” H 8.1”

Nuvola Rossa
Vico Magistretti 1977
mod. 114 11

code: 114 11
inch: 15.5” W 38.4” H 75.6”
Deco
Hiroyuki Tsugawa
p 52

Code W40 05L 00
inches  D 21.6” x W 85” H 18.1”

Code W40 3CL C2 (1)
inches  D 21.6” x W 85” H 18.1”

Code W40 CGL C2 (1)
inches  D 20.9” x W 42.5” H 18.1”

Code W40 TPL H0 (1)
inches  D 21.6” x W 85” H 1”

Code W40 ZCL C0 (2)
inches  D 21.6” x W 42.5” H 2.5”

Code W40 CML C0 (1)
inches  D 18.1” x W 40.9” H 0.8”

Cushions and pillows
55
**Small feather pillow**

code: 092 03
inches: 17.7” x 17.7”

available in:

- Everest 1
- Masai 13O082

**Large feather pillow**

code: 092 05
inches: 23.6” x 23.6”

available in:

- Everest 1
- Masai 13O082
- Diablo 13P701
- Lario 13F771

**Lumbar pillows with knife edge**

code: 675 C1
inches: 10.6” x 17.7”

available in:

- Everest 1
- Sirocco 13O123

- Everest 1
- Masa 13O082

- Everest 2
- Annapurna 13F365

- Everest 2
- Velluto Bicolore 13E131

- Savana 13E197
Volage
Philippe Starck 2012

model: L26
code: L26 02 19

available in
Ivory 115209
Leather

Beds with frame in extruded aluminium, covered in leather. The legs are in die-cast polished aluminium. Capitone headboard to be fixed to the wall.
American KING SIZE
· Slats included
· verify accessibility, as base unit comes assembled.

Moov
Piero Lissoni 2012

model: L32
code: L32 01 19

available in
Morandi 3
Lami 107773

Bed with padded frame and headboard, removable fabric. The frame can be disassembled and is in multilayer poplar with an expanded foam core. Cushioning to contain the pillows. This is held up by a roller system. The legs are in die-cast polished aluminium.
American KING SIZE
Slats ordered separately.
Cab Night
Mario Bellini 2015
mod. L50

bed with a padded headrest and bed frame end legs upholstered in soft thick leather and stiff leather. Poplar plywood and solid beechwood frame, headboard padded in differential density polyurethane foam. Adjustable central foot in black-painted steel. American King Size

- Slats ordered separately.

Available in:
- Saddle Leather Taupe

Volage
Philippe Starck
p. 59

Code: L26 02 19
Inches: 83.8" x 76" / 110.2" H: 43.3"

American King Size

- Slats ordered separately.

Available in:
- Polyester Lacquer
- Comfort Color Gloss Finish

Moov
Piero Lissoni
p. 59

Code: L52 01 19
Inches: 87.5" x 79.5" / 111.5" H: 39.1"

American King Size

- Slats ordered separately.

Available in:
- Polyester Lacquer
- Comfort Color Gloss Finish

Deco
Hiroyuki Tsugawa
1971

Cassina Simon collection

Code W40 111 L80
Inches: 15.5" W: 21.2" H: 31.7"

Night stand and dresser available with Comfort color polyester lacquer gloss finish LPL102.

Available in:
- Polyester Lacquer
- Comfort Color Gloss Finish

Cab Night
Mario Bellini

Code: L50 01 15/E
Inches: 83.8" x 76" / 110.2" H: 43.3"

American King Size

- Slats ordered separately.

Available in:
- Saddle Leather Taupe
- Polyester Lacquer
- Comfort Color Gloss Finish

Accessibility must exceed minimum dimensions of L: 78" x W: 86" x D: 13.7"
**sofas and lounge chairs**

- **LC1**
  - Le Corbusier, Jeanneret, Perriand
  - p 22, 28, 33
- **LC2**
  - Le Corbusier, Jeanneret, Perriand
  - p 12, 28, 33
- **LC3**
  - Le Corbusier, Jeanneret, Perriand
  - p 10, 28, 33
- **LC4**
  - Le Corbusier, Jeanneret, Perriand
  - p 12, 28, 33
- **Utrecht**
  - Gerrit Thomas Rietveld
  - p 16, 17, 30, 33
- **Utrecht XL**
  - Gerrit Thomas Rietveld
  - p 30, 33
- **202 B**
  - Piero Lissoni with S. Sook Kim
  - p 4, 5, 31, 33
- **250 Met**
  - Piero Lissoni
  - p 6, 31, 33
- **271 Mex Cube**
  - Piero Lissoni
  - p 22, 23, 34
- **423 Cab Lounge**
  - Mario Bellini
  - p 9, 32, 34

**dining tables and chairs**

- **LC6**
  - Le Corbusier, Jeanneret, Perriand
  - p 14, 15, 36, 42
- **Ventaglio**
  - Charlotte Perriand
  - p 18, 19, 37, 42
- **La Rotonda**
  - Mario Bellini
  - p 8, 16, 38, 42
- **Cab**
  - Piero Lissoni
  - p 15, 38, 42
- **Cab**
  - Mario Bellini
  - p 8, 16, 38, 42
- **Cab**
  - Mario Bellini
  - p 8, 16, 38, 42
- **Cab**
  - Mario Bellini
  - p 10, 32, 34
- **Caprice**
  - Philippe Starck
  - p 14, 40, 42

**cushions and pillows**

- **Nauna**
  - Piero Lissoni
  - p 18, 19, 37, 42
- **Nola**
  - Hanne Willstein
  - p 13, 17, 41, 42
- **Nola**
  - Hanne Willstein
  - p 13, 17, 41, 42
- **245 Peaston**
  - Philippe Starck
  - p 14, 40, 42
- **Réaction Poétique**
  - Jaime Hayon
  - p 10, 24, 25, 51, 53
- **Nuvola Rossa**
  - Vico Magistretti
  - p 20, 52, 53
- **T 20**
  - Philippe Starck
  - p 14, 40, 42
- **T 32**
  - Philippe Starck
  - p 14, 40, 42
- **Cicognino**
  - Franco Albini
  - p 6, 26, 51, 53
- **Cushions with banded edge**
  - p 6, 7, 56
- **Feather rectangular lumbar pillows**
  - p 10, 11, 57
- **W 40 Deco**
  - Hiroyuki Tsugawa
  - p 23, 60, 61
- **LC 20 Voltage**
  - Philippe Starck
  - p 22, 58, 61
- **LC 32 Moon**
  - Piero Lissoni
  - p 23, 59, 61
- **LC 50 Cab Night**
  - Mario Bellini
  - p 26, 60, 61
- **W 40 Deco**
  - Hiroyuki Tsugawa
  - p 23, 60, 61

**low tables**

- **Piazza**
  - Charlotte Perriand
  - p 44, 47
- **515 Plana**
  - Charlotte Perriand
  - p 44, 47
- **527 Mexique**
  - Charlotte Perriand
  - p 44, 47
- **104 9**
  - Piero Lissoni
  - p 4, 5, 45, 47
- **205 Scapha**
  - Piero Lissoni
  - p 4, 46, 47
- **LC 10-P**
  - Le Corbusier, Jeanneret, Perriand
  - p 12, 44, 47
- **LC 9**
  - Charlotte Perriand
  - p 14, 40, 42
- **Tabouret Méribel/Berger**
  - Charlotte Perriand
  - p 5, 7, 11, 50, 53
- **Mexique**
  - Charlotte Perriand
  - p 14, 49, 53
- **Plana**
  - Charlotte Perriand
  - p 44, 47
- **T 20**
  - Philippe Starck
  - p 14, 40, 42
- **LC 9**
  - Charlotte Perriand
  - p 14, 49, 53
- **LC 10-P**
  - Le Corbusier, Jeanneret, Perriand
  - p 12, 44, 47
- **Tabouret Méribel/Berger**
  - Charlotte Perriand
  - p 5, 7, 11, 50, 53
- **Mexique**
  - Charlotte Perriand
  - p 14, 49, 53

**complements**

- **Zip-Zap**
  - Gerrit Thomas Rietveld
  - p 18, 19, 20, 49, 53
- **Plana**
  - Charlotte Perriand
  - p 44, 47
- **LC 9**
  - Charlotte Perriand
  - p 14, 49, 53
- **Tabouret Méribel/Berger**
  - Charlotte Perriand
  - p 5, 7, 11, 50, 53
- **Mexique**
  - Charlotte Perriand
  - p 14, 49, 53
- **Réaction Poétique**
  - Jaime Hayon
  - p 10, 24, 25, 51, 53
- **Nuvola Rossa**
  - Vico Magistretti
  - p 20, 52, 53
- **W 40 Deco**
  - Hiroyuki Tsugawa
  - p 23, 60, 61
- **Méribel/Berger**
  - Charlotte Perriand
  - p 5, 7, 11, 50, 53
- **Tabouret Méribel/Berger**
  - Charlotte Perriand
  - p 5, 7, 11, 50, 53
- **Mexique**
  - Charlotte Perriand
  - p 14, 49, 53
- **Plana**
  - Charlotte Perriand
  - p 44, 47
- **LC 9**
  - Charlotte Perriand
  - p 14, 49, 53

**night**

- **L 20 Voltage**
  - Philippe Starck
  - p 22, 58, 61
- **L 32 Moon**
  - Piero Lissoni
  - p 23, 59, 61
- **L 50 Cab Night**
  - Mario Bellini
  - p 26, 60, 61
- **W 40 Deco**
  - Hiroyuki Tsugawa
  - p 23, 60, 61

*abaco*