Cassina disegna il futuro degli interni da quasi 100 anni. Fondata a Meda nel 1927 da Cesare e Umberto Cassina, l’azienda inaugura nell’Italia degli anni 50 l’industrial design secondo una logica totalmente inedita, che segna il passaggio dalla produzione artigianale a quella seriale. Cassina ha da sempre mostrato una profonda attitudine pioneristica grazie alla sua spiccata propensione alla ricerca e all’innovazione, coniugando capacità tecnologica a un’artigianalità di grande tradizione e coinvolgendo importanti architetti e designer per immaginare nuove forme e trasformarle in progetti.

Oggi, la visione di Cassina si manifesta con ‘The Cassina Perspective’ che esprime i valori dell’azienda attraverso una collezione eclettica in cui i prodotti dall’anima più sperimentale e le icone del Moderno creano insieme atmosfere autentiche e accoglienti, dialogando secondo un codice progettuale unico basato sull’eccellenza. Questa proposta olistica comprende anche Cassina Details, una collezione completa di accessori per completare ogni ambiente della casa, dal living e dining alla zona notte e le aree outdoor, e si estende con Cassina Pro, un catalogo professionale di prodotti contemporanei e delle icone più amate, certificati per il settore dell’ospitalità e gli ambienti lavorativi.

EN
Cassina has been designing the future of interiors for almost 100 years. Founded in Meda in 1927 by Cesare and Umberto Cassina, launched industrial design in Italy during the 1950s by taking a completely new approach which saw a shift from handcraftsmanship to serial production.

The company has always had a pioneering attitude thanks to its commitment to research and innovation, combining technological skill with traditional craftsmanship and involving important architects and designers to envision new forms and transform them into projects.

Today, Cassina’s vision is represented by ‘The Cassina Perspective’ which expresses the company’s values through an eclectic collection where innovative products and Modern icons come together to create authentic and welcoming atmospheres, dialoguing according to a unique design code based on excellence.

This holistic approach also includes Cassina Details, a collection of accessories to complete each home setting, from the living and dining areas to the bedroom and outdoors, and extends with Cassina Pro, a professional catalogue of contemporary products and the company’s most loved design icons, all certified for projects in the hospitality sector and workplace.
Antonio Citterio is an Italian architect and designer. From 1972 to 1981, after graduating from the Milan Polytechnic, Citterio worked primarily in the field of industrial design in collaboration with Paolo Nava. At the same time, he also pursued his own work in both architecture and interior design.

Between 1986 and 1990, he worked alongside his wife, architect Terry Dwan, designing buildings in Europe and Japan. In 1987 and 1994, Antonio Citterio received the Compasso d’Oro-ADI award.

In 2000, he founded “Antonio Citterio and Partners”, an architecture and interior design practice, actively developing projects across the globe and embracing all scales of intervention to develop complex design projects in synergy with a qualified network of consultancy specialists. In 2010, the practice changed its name to “Antonio Citterio Patricia Viel and Partners”. Today the practice is known as “ACPV Architects Antonio Citterio Patricia Viel” and is led by Citterio, Viel and eight partners.

From 2006 to 2016, Antonio Citterio was professor of Architectural Design at the Mendrisio Academy of Architecture (Switzerland). In 2008, he was honored with the title of “Royal Designer for Industry” by the Royal Society for the Encouragement of Arts, Manufactures & Commerce of London. In 2017, at Casa Artusi, he was awarded the “Premio Artusi”, important annual recognition of those who leave an indelible mark on the relationship between mankind and food.

In addition to his constant work in architecture, Antonio Citterio continues his long-standing activity in the industrial design sector working in collaboration with Italian and international companies. Some of his works are part of exhibitions at MoMA in New York and at the Georges Pompidou Centre in Paris.

In 2021, with ACPV Antonio Citterio produced “The Importance of Being an Architect”, a documentary film conceived as a virtual dialogue and musical journey in four acts that investigates the responsibility of architects in building the society of tomorrow. The film has been featured in several festivals worldwide and on the TV channel Sky Arte.
Esosoft

INTRODUZIONE

Esosoft nasce da questo incontro e segna il primo lavoro firmato da Antonio Citterio per l'azienda. Un sistema che fa degli opposti – messi in evidenza e attentamente calibrati – principio progettuale e invenzione, trovando compimento al giusto punto tra struttura e apparato, necessità e attributo, sostanza e bellezza. Il supporting ‘bone structure’ is intentionally exposed and cleverly moulded to become architecture at the service of comfort. The joints brilliantly resolved, the sections scaled, the expressive contrast between matte and polished surfaces, sum of the mastery of design and execution, delineate an exoskeleton that embraces a cushioned shell, defined by sinuous, sculptural lines in which the ample and surprisingly comfortable seat is enhanced with soft cushions that invite unfettered, relaxed postures.

Through the distinctive timeless elegance and style of the Italian designer, Esosoft evokes the idea of comfort typical of the 1960s. It uses cutting-edge production techniques and materials, like the polyurethane foam with a percentage of polyols deriving from biological sources and recycled PET wadding, responsibly chosen to strive for a circular system, thanks to research by Cassina LAB.

A proper, fluid and flexible furnishing system, thanks to the many configurations in which the very same element can be arranged – as a single showstopping presence or in multiple corner arrangements. The sofa is complemented by a bench and a series of coffee tables, linked by the same focus on the juxtaposition of raw materials, and built clearly envisioning their function and proportions to design bespoke domestic landscapes.

A seating element with enormous personality, versatile and exquisitely contemporary, able to dialogue with any style, thanks to its balanced shapes that sublimate geometry and cohesiveness, rule and exception into pleasure and emotion.
Esosoft — the first project by Antonio Citterio for Cassina — is a modular sofa that embodies the timeless elegance and style the Italian designer is known for and, at the same time, is an aspirational tribute to the art of the great masters and to the practice of visualizing furniture by detaching the structural part from its padded interior. In fact, Esosoft consists of an aluminium exoskeleton and a shell with an organic silhouette upon which soft cushions are placed. Past and future coexist in this shape — reminiscent of the concept of casual comfort typical of the 1960s — that benefits from cutting-edge production techniques, mindfully chosen to make the system circular and sustainable.
Esosoft Sofa 580 AB 11,
W: 245 × D: 87 × H: 56/73 cm
Fabric: Lima 138,594
Esosoft Sofa 580 Ab 11 + 580 Ab-02
Esosoft Coffee Table 581 Ev-01

Carpet Dimensions
W 400 + H 220 cm
Esosoft Sofa

Esosoft 588 B2 00
W 261 × D 101 × H 56 cm

Fabric Lima 13L505
Cushions Olmos 13O901, 13O902, 13O905
Esosoft Sofa 580 B2 00 + 580 B2 02
Esosoft Bench 580 P0 03
Esosoft Coffee Table 581 EV 01

Carpet Dimensions
W 330 × H 400 cm
Esosoft sofa

261 × D 87 × H 73 cm

Fabric Lima 13L597
Esosoft

Esosoft Sofa

Esosoft 580 B2 02
W 225 × D 101 × H 56 cm
Fabric Lima 13L500
Esosoft

Carpet Dimensions
W 400 × H 230 cm
Esosoft

Esosoft Sofa

Esosoft 580 B2 01 + 580 B2 02
W 450 × D 101 × H 56 cm
Fabric Lima 136.595
Carpet Dimensions

W 400 × H 200 cm
Esosoft Sofa 580 B2 01 + 580 B2 02
Esosoft Sofa 580 A2 00
Esosoft Coffee Table 581 EV 01

Carpet Dimensions
W 400 x H 230 cm
Come sospesa sull’esoscheletro della struttura in alluminio, una morbida scocca imbottita e rivestita di tessuto crea un’acccogliente e ampia seduta resa unica dal suo design sinuoso: la poltrona Esosoft, che si aggiunge alla collezione del designer e architetto Antonio Citterio. La particolare curvatura dello schienale, che abbraccia la struttura sottile, dà forma sul retro a un ulteriore sostegno informale e conviviale, su cui appoggiarsi. La grande attenzione al dettaglio, che valorizza l’eccellenza produttiva di Cassina, è messa in risalto dai braccioli rivestiti in pelle e decorati da cuciture realizzate a mano per rendere la poltrona ancora più invitante e raffinata.

As if floating above the exoskeleton of the structure, a soft padded shell, upholstered in fabric, creates a roomy welcoming seat with a uniquely sinuous design: the Esosoft armchair, adding to the collection of designer and architect Antonio Citterio. The particular curve of the backrest, which embraces the slender structure, lends shape to the back for an additional casual, light-hearted support upon which to perch. The exacting attention to detail that showcases the excellence of Cassina products is highlighted in the leather-clad armrests embellished with hand-stitching that makes the armchair even more elegant and inviting.
Esosoft Armchair

Esosoft 580 01 / EA Ambra
W 71 + D 88 + H 74 CM
Limia viola 10L595
Essof: 580 / EA Ambra
W 71 × D 88 × H 74 CM
Lima viola 10L,595
La semplicità formale della collezione Esosoft di Antonio Citterio si trasferisce nella zona notte in un letto impreziosito da dettagli che ne valorizzano la sfarzosa raffinatezza. La testata, affusolata e leggermente inclinata, si congiunge al giroletto dando forma a un’aristica linea continua. Calzato come un guanto, il tessuto del rivestimento avvolge la testata e il giroletto senza discontinuità, mentre l’esoscheletro in alluminio della base è caratterizzato dalle viti a vista che valorizzano la distinta estetica del letto e, in un’ottica di circolarità, facilitano il disassemblaggio del basamento e il riciclo dei componenti al termine del ciclo di vita del prodotto.

EN
The shapely simplicity of the Esosoft collection by Antonio Citterio moves into the bedroom in the form of a bed enhanced with details that showcase its sophisticated style. The tapered and slightly slanted headboard joins the bed frame to form a single continuous line. Fitted like a glove, the upholstery fabric seamlessly envelops the headboard and bed frame, while the aluminium exoskeleton of the base is characterised by exposed screws to enhance the unique aesthetic of the bed and, with an eye to circularity, to facilitate the disassembly of the base and recycling of the components at the end of the product’s life-cycle.
Essofit Bed L55 A1 19 /1
Lima giallo 13L593
200 x 200 cm
Esosoft Bed L55 A1 1S / 1
Lima giallo 13L593
200 x 200 cm
PRODUCTS

P. 12
- Esosoft sofa, Lima 13L594; cushions, Olmos 13O901, 13O902, 13L594. Tavolino ESOSOFT, amber coloured fluted glass. CAPITOL COMPLEX ARMCHAIR, Osaka 13O036. Tappeto SAHARA GRID.
- ESOSOFT sofa, Lima 13L594; cushions, Olmos 13O901, 13O902, 13L594. ESOSOFT coffee table, amber coloured fluted glass. CAPITOL COMPLEX ARMCHAIR, Osaka 13O036, SAHARA GRID rug.

P. 15
- ESOSOFT sofa, Lima 13L594; cushions, Olmos 13O901, 13O902, 13O905, 13L594. ESOSOFT coffee table, amber coloured fluted glass. PARAVENT AMBASSADE, natural oak. Tappeto SAHARA GRID.

P. 20
- Esosoft sofa, Lima 13L595; cushions, Olmos 13O901, 13O902, 13L595. Tavolino CONSTANTIN. Tappeto MAGLIA.
- Esosoft sofa, Lima 13L595; cushions, Olmos 13O901, 13O902, 13L595. ESOSOFT coffee table, amber coloured fluted glass. PARAVENT AMBASSADE, natural oak. Tappeto MAGLIA.
- Esposoft sofa, Lima 13L595; cushions, Olmos 13O901, 13O902, 13L595. ESOSOFT coffee table, amber coloured fluted glass. PARAVENT AMBASSADE, natural oak. Tappeto MAGLIA.
- Esposoft sofa, Lima 13L595; cushions, Olmos 13O901, 13O902, 13L595. ESOSOFT coffee table, yellow coloured fluted glass. CAPITOL COMPLEX ARMCHAIR, Osaka 13O036, MAGLIA rug.

P. 23
- Esposoft sofa, Lima 13L595; cushions, Olmos 13O901, 13O902, 13L595. ESOSOFT bench, Lincoln 13L585. ESOSOFT coffee table, amber coloured fluted glass. CAPITOL COMPLEX ARMCHAIR, Osaka 13O036, MAGLIA rug.

P. 24
- Esposoft sofa, Lima 13L595; cushions, Olmos 13O901, 13O902, 13L595. ESOSOFT bench, Lincoln 13L585. ESOSOFT coffee table, amber coloured fluted glass. CAPITOL COMPLEX ARMCHAIR, Osaka 13O036, MAGLIA rug.

P. 28
- Esposoft sofa, Lima 13L597; cushions, Olmos 13O901, 13O902, 13L597. ESOSOFT coffee table, yellow coloured fluted glass. DORON HOTEL armchair.
**IT**

- Divano ESOSOFT, Lima 13L597. Panca ESOSOFT, Lincoln 13L585. LC14 TABOURET NANTES REZÉ. Tappeto MAGLIA.

- Poltrona ESOSOFT, Lima 13O901, 13O902, 13L597. Tavolino ESOSOFT, vetro ondulato verde. Poltrone ANTROPUS, Lincoln 13L570. Tappeto MAGLIA.


- Divano ESOSOFT, Lima 13L590; cuscini, Olmos 13O901, 13O902, 13L590. Tavolino ESOSOFT, vetro ondulato verde. Poltrone ANTROPUS, Lincoln 13L570. Tappeto MAGLIA.

- Divano ESOSOFT, Lima 13L590; cuscini, Olmos 13O901, 13O902, 13L590. Tavolino ESOSOFT, vetro ondulato verde. Poltrone ANTROPUS, Lincoln 13L570. Tappeto MAGLIA.

- Poltrona ESOSOFT ARMCHAIR, struttura alluminio lucido, Olmos maxi colour O901, /EA Ambra. Tavolino RIO, rovere naturale.

- Poltrona ESOSOFT ARMCHAIR, struttura alluminio lucido, Olmos maxi colour O901, /EA Ambra. Tavolino RIO, rovere naturale.

- Poltrona ESOSOFT ARMCHAIR, struttura alluminio lucido, Olmos maxi colour O901, /EA Ambra. Tavolino RIO, rovere naturale.

**EN**

- ESOSOFT sofa, Lima 13L597. ESOSOFT bench, Lincoln 13L585. LC14 TABOURET NANTES REZÉ. MAGLIA rug.

- ESOSOFT sofa, Lima 13L590; cushions, Olmos 13O901, 13O902, 13L590. ESOSOFT coffee table, green coloured fluted glass. ANTROPUS armchairs, Lincoln 13L570. MAGLIA rug.

- ESOSOFT sofa, Lima 13L590; cushions, Olmos 13O901, 13O902, 13L590. ESOSOFT coffee table, green coloured fluted glass. ANTROPUS armchairs, Lincoln 13L570. MAGLIA rug.

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- ESOSOFT sofa, Lima 13L590; cushions, Olmos 13O901, 13O902, 13L590. ESOSOFT coffee table, green coloured fluted glass. ANTROPUS armchairs, Lincoln 13L570. MAGLIA rug.
The Esosoft sofa structure is available in polished cast aluminum or painted matt anthracite. The cast aluminum legs connect to Ø28 mm cylindrical tubular section. An organically shaped metal shell with elastic belting rests on the base made of rectangular tubular metal painted matt anthracite colour. The padding is made of polyurethane foam with a percentage of polyols deriving from biological sources and recycled PET wadding. The sofa is finished with removable upholstery in fabric or leather from the Cassina Collection. The same removable upholstery is available for the cushions. The ample seat cushioning is padded with variable density polyurethane foam with a percentage of polyols deriving from biological sources and recycled PET wadding. The backrest cushions, which can be added individually or in sets, are made of recycled blown PET fibre. The cushions can also be purchased with an additional bolster, made of polyurethane foam with a percentage of polyols deriving from biological sources and recycled PET wadding, to provide further support for the low-back sofa.
La collezione Esosoft è composta da otto moduli che possono essere visi-
suti come divani singoli oppure combinati per formare delle composizioni
angolari, garantendo una forte flessibilità per ricconfigurare lo spazio living a
proprio piacimento. Particolare attenzione è stata data alle dimensioni per
permetterne l’utilizzo anche in ambienti metropolitani dove gli spazi sono
generally più contenuti.

The Esosoft collection comprises eight modules that can be used as
individual sofas or combined to form corner arrangements, ensuring formidable
flexibility to reconfigure the living space as desired. Special attention has been
paid to size allowing easy use in urban settings where spaces are generally
smaller.

COD. /five.cap/eight.cap/zero.cap B/two.cap /zero.cap /zero.cap + /five.cap/eight.cap /zero.cap B/two.cap /zero.cap/two.cap
Sofa Composition
W 261 × D 326 × H 56 cm

COD. /five.cap/eight.cap/zero.cap B/two.cap /zero.cap/one.cap + /five.cap/eight.cap/zero.cap B/two.cap /zero.cap/two.cap + /five.cap/eight.cap/zero.cap B/two.cap /zero.cap/two.cap
Sofa Composition
W 450 × D 101 × H 56 cm

COD. /five.cap/eight.cap/zero.cap AB /one.cap/two.cap + /five.cap/eight.cap/zero.cap B/two.cap /zero.cap/two.cap
Sofa Composition
W 245 × D 312 × H 73/56 cm

COD. /five.cap/eight.cap/zero.cap AB /zero.cap/one.cap + /five.cap/eight.cap/zero.cap AB /zero.cap/two.cap + /five.cap/eight.cap/zero.cap B/two.cap /zero.cap/two.cap
Sofa Composition
W 450 × D 87 × H 73/56 cm

COD. /five.cap/eight.cap/zero.cap AB /zero.cap /zero.cap + /five.cap/eight.cap/zero.cap B/two.cap /zero.cap/two.cap
Sofa Composition
W 261 × D 326 × H 56 cm

COD. /five.cap/eight.cap/zero.cap A/two.cap /zero.cap/zero.cap + /five.cap/eight.cap/zero.cap B/two.cap /zero.cap/two.cap
Sofa Composition
W 245 × D 312 × H 73/56 cm
ESOSOFT BENCH

La panca Esosoft è disponibile con struttura in alluminio nelle finiture lucidato o verniciato antracite opaco. Le gambe in pressofusione di alluminio si raccordano con un tubolare cilindrico di Ø28 mm che definisce i lati corti del perimetro. Sul basamento in tubolare rettangolare in metallo verniciato antracite opaco poggia un pianale in legno multistrato con imbottitura della seduta in poliuretano espanso con una percentuale di polioli derivati da fonti biologiche a densità differenziata e ovatta di PET riciclato. Il rivestimento è sfoderabile nei tessuti della Collezione Cassina.

The Esosoft bench is available with a polished cast aluminium or matt anthracite structure. The cast aluminium legs connect to Ø28 mm cylindrical tubular aluminium that defines the short sides of the perimeter. A multi-layered wooden seat padding in differentiated density polyurethane foam with a percentage of polyols deriving from biological sources and recycled PET wadding rests on the base made of rectangular metal tubing, painted matt anthracite. The removable upholstery is in fabric from the Cassina Collection.

<table>
<thead>
<tr>
<th>Struttura</th>
<th>Structure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alluminio Lucido</td>
<td>Polished Aluminium</td>
</tr>
<tr>
<td>Verniciato Antracite Opaco</td>
<td>Painted Matt Anthracite</td>
</tr>
</tbody>
</table>

| Base      | Verniciato Antracite Opaco | Painted Matt Anthracite |

COD. 500-P0 01
Bench
W 96 × D 62 × H 41 cm

COD. 500-P0 03
Bench
W 186 × D 62 × H 41 cm

COD. 500-P0 02
Bench
W 120 × D 120 × H 41 cm
The Esosoft coffee tables are available with a polished cast aluminium matt anthracite structure. The cast aluminium legs are connected to Ø28 mm cylindrical tubular aluminium section that, on the short sides, emerges from the surface of the top to provide a handhold. The top rests on a base made of rectangular metal tubing, painted matt anthracite. The rectangular or square top is available in four sizes. The top comes in yellow, green or amber coloured fluted glass and in marble with glossy or matt polyester finish.
### ESOSOFT ARMCHAIR

**IT**

Esosoft armchair è disponibile con struttura in alluminio nelle finiture lucido o verniciato antracite opaco. Le gambe in pressofusione d’alluminio si raccordano con un tubolare cilindrico di Ø25 mm. Sul basamento in tubolare rettangolare in metallo verniciato antracite opaco poggiara una scocca in metallo delle forme organiche con cinghietta elastica. L’imbottitura in poliuretano espanso, con una percentuale di polioli derivati da fonti biologiche, e ovatta di PET riciclato viene completata da un rivestimento amovibile nei tessuti della Collezione Cassina.

**EN**

The Esosoft armchair structure is available in polished cast aluminium or painted matt anthracite. The cast aluminium legs connect to Ø25 mm cylindrical tubular section. An organically shaped metal shell with elastic belting rests on the base made of rectangular tubular metal painted matt anthracite colour. The padding is made of polyurethane foam with a percentage of polyols deriving from biological sources and recycled PET wadding. The sofa is finished with removable upholstery in fabric or leather from the Cassina Collection.

<table>
<thead>
<tr>
<th>Struttura (Structure)</th>
<th>Alluminio Lucido (Polished Aluminium)</th>
<th>Verniciato Antracite Opaco (Painted Matt Anthracite)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Base (Base)</td>
<td>Verniciato Antracite Opaco (Painted Matt Anthracite)</td>
<td></td>
</tr>
</tbody>
</table>

**COD. BB01 01**

Armchair

W 71 x D 88 x h 74 cm
The Esosoft bed structure is available in polished cast aluminium or painted matt anthracite. The cast aluminium legs connect to Ø28 mm cylindrical tubular section. An organically shaped metal shell with elastic belting rests on the base made of rectangular tubular metal painted matt anthracite colour. The bed frame can be provided with theBreath® air-purifying fabric, the first patented zero-emission technology for air purification that captures and breaks down contaminants to encourage the natural circulation of clean air. The headboard padding is equipped with Soundfil® sound-absorbing panels, a recycled, hygienic, non-toxic material, capable of limiting and diminishing vibrational sound frequencies. In addition, circular materials have been implemented in Esosoft, like polyurethane with a percentage of polyols derived from biological sources and recycled/PET wadding. Esosoft is available in eight sizes.