

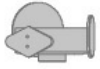
Cassina in collaboration with Venini

The English designer Bethan Laura Wood interprets the synthesis between the centenary art of Murano glass and contemporary design with a fruit bowl and a cylindrical flower vase, produced by Venini. The vases' structure is in lacquered brass (available in two finishes in light shades) to which decorative glass is fixed through two brass elements; the individual tiles are cast in metal moulds and coloured thanks to the overlapping of two dots of colour from the Venini Archive, in a special colour combination depending on the size. Inside the structure it is possible to insert an optional blown glass vase in amber or horizon blue to offer an additional pool of colour to the object while also allowing it to be more easily filled with water for flowers.

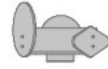
Gallery



Dimensions



$\frac{24 \text{ cm}}{9.4 \text{ ''}}$



$\frac{40 \text{ cm}}{15.6 \text{ ''}}$

$\frac{39 \text{ cm}}{15.3 \text{ ''}}$



$\frac{\text{Ø}30 \text{ cm}}{\text{Ø}11.8 \text{ ''}}$



$\frac{33 \text{ cm}}{13.0 \text{ ''}}$



$\frac{28 \text{ cm}}{11.2 \text{ ''}}$

$\frac{24 \text{ cm}}{9.5 \text{ ''}}$



$\frac{\text{Ø}20 \text{ cm}}{\text{Ø}7.9 \text{ ''}}$



9 cm
3.3"



Ø27 cm
Ø10.6"



16 cm
6.3"



Ø18 cm
Ø6.9"

Designer



Bethan Laura Wood

Bethan Laura Wood – www.bethanlaurawood.com

Bethan Laura Wood has run as a multidisciplinary studio since 2009 characterised by materials investigation, artisan collaboration and a passion for colour and detail. Residencies and location-based projects have become an important factor in her design process, often working in response to her location, in collaboration with local manufacturers, or reflecting back into her work the visual and material culture particular to that area. Bethan is fascinated by the connections we make with the everyday objects that surround us and, as a collector herself, likes to explore what drives people to hold onto one particular object while discarding another. Bethan explores these relationships and questions how they might become cultural conduits. She is interested in critical approaches to achieving sustainability within mass consumption and the production-driven context of the design industry.

Bethan Laura Wood obtained a MA in Design Products at the Royal College of Art, under the tuition of Jurgen Bey and Martino Gamper, since 2011 she has worked with the prestigious Nilufar Gallery. Bethan has been commissioned by and collaborated with a variety of international partners. Her work has been exhibited in institutions including: the Victoria and Albert Museum of Childhood; Swiss Institute New York; Daelim Museum, Seoul; Museum of Contemporary Art, MOT, Tokyo, ICA London and The Design Museum London. Bethan has works in the permanent collections of Wellcome collection London (Epidemic Jukebox in partnership with Kin design) V & A, London (Toothpaste bag for Valextra) Dresden State Art Collections, Germany (Friends bed) Abet Laminare Museum, Italy (Playtime table) and Mudac Switzerland (Totem).

Throughout her career Bethan has sought to engage with the educational system, teaching giving lectures and workshops at many well-known universities including RCA, ECAL and Central St Martins. Bethan has been invited to run public workshops at Boisbuchet, V&A, Tate Britain, Vienna Design Week, IN Residence, Design Shanghai, alongside guest speaking at many international fairs around the world from Tokyo to Toronto.

Photo: Anthony Lycett