THE CASSINA PERSPECTIVE

Designing authentic living spaces

Cassina

FIANDRA sofas. TAMBUROUND ARMCHAIR.
FLUID JOINERY-SIDE TABLE | low table.
FF.SPINE bookshelf. MOKORO rug.

FIANDRA sofas. TAMBUROUND armchairs.
FLUID JOINERY - SIDE TABLE I low table.
FF.SPINE bookshelf. MOKORO rug.

THE CASSINA PERSPECTIVE

The Cassina Perspective is a unique interpretation of contemporary living: a vision that bridges history and future, memory and research, craftsmanship and industry.
It brings to life complete, welcoming atmospheres where the icons of the Modern Movement coexist with the most innovative designs of today, establishing a dialogue that is both timeless and forward-looking. More than a collection, it is a cultural language—consistent, recognisable and continually evolving—that anticipates what will become a classic tomorrow.

This lookbook offers a journey through that perspective: a curated exploration of projects, collaborations and ideas that reflect Cassina's commitment to design at the core. From the celebration of enduring icons to pioneering research in sustainability, from cross-disciplinary partnerships to cultural initiatives, each chapter demonstrates the brand's ability to shape new ways of living while safeguarding its heritage.

FLUID JOINERY - SIDE TABLE I low table. MOKORO rug.

FF.SPINE bookshelf.

TL59 table. DUDET small armchairs.
FF. SPINE bookshelf. MOKORO rug.

SENGU SOFA, SENGU COFFEE TABLE. MOKORO rug.
4 CHAISE LONGUE À RÉGLAGE CONTINU, NOIRE, DURABLE.

4 CHAISE LONGUE À RÉGLAGE CONTINU, NOIRE, DURABLE.
MOKORO rug.

ELLING BUFFET cabinet.

ESOSOFT sofas. 1 FAUTEUIL DOSSIER BASCULANT, 60 small armchair.
ESOSOFT COFFEE TABLE. JANUBI rug.

1 FAUTEUIL DOSSIER BASCULANT, 60 small armchair.
JANUBI rug.

ESOSOFT sofa.
ESOSOFT COFFEE TABLE.
JANUBI rug.

3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE,DURABLE, KITON armchair.
RADIO IN CRISTALLO. EITIE floor lamp. SAHARA rug.

Opposite page: GHOST BOX container.

TREFLO table. SCARPA 121 chairs.
BRAMANTE cabinet. SAHARA rug.

TREFLO table.

Opposite page: TREFLO table. SCARPA 121 chairs.
BRAMANTE cabinet. SAHARA rug.

MARALUNGA MAXI sofa. MEX coffee table.
MODULAR IMAGINATION modular element.
RIGADINO rug.

SENGU BOLD sofa. ACCORDO low table.
FF.SPINE bookshelf. ARAL rug.

Opposite page: MEX coffee table. RIGADINO rug.

8 sofa. MEX coffee table.
1 FAUTEUIL DOSSIER BASCULANT small armchair.
NUAGE À PLOTS bookshelf. MOKORO rug.

TL59 table. COMMITTEE CHAIR small armchairs.
HAYAMA cabinet. SAHARA GRID rug.

TL59 table. SAHARA GRID rug.

HAYAMA cabinet.

MON-NID bed. MOKORO rug.
CONSOLLE DORON console.

CONSOLLE DORON console.
DUDET small armchair.

Opposite page: MON-NID bed.

60 YEARS OF PRODUCTION OF THE LE CORBUSIER®, PIERRE JEANNERET®, CHARLOTTE PERRIAND® COLLECTION EDITED BY CASSINA

A REVOLUTIONARY STORY OF INDUSTRIAL KNOW-HOW,
DESIGN CULTURE AND ITALIAN SAVOIR-FAIRE

60 YEARS
OF AVANT-GARDE

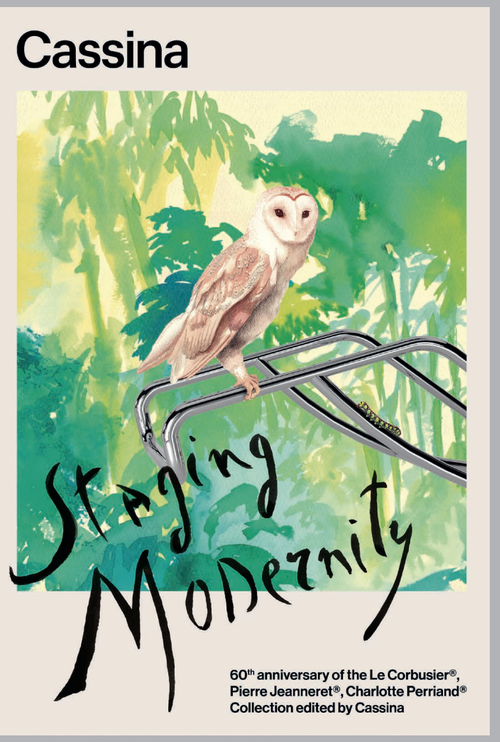
In 1965, while Le Corbusier, Pierre Jeanneret and Charlotte Perriand were still alive, Cassina began producing their first four groundbreaking furniture models. Working closely with experts and historians, the company's Research and Development Centre meticulously studied the historical drawings, first presented to the public in 1929 at the revolutionary interior design installation *L'Équipement intérieur d'une habitation* at the Salon d'Automne in Paris. Through technical expertise and a forward-thinking approach, Cassina transformed these handcrafted pieces into industrially produced icons, paving the way for their global success. Since then, the collection has continually evolved with the support of the Le Corbusier Foundation and the heirs of Perriand and Jeanneret, incorporating new products, innovations and circular materials—always with the upmost respect of the spirit of the originals.

LIMITED EDITIONS

To celebrate the 60th anniversary of production, the first four models of the Le Corbusier®, Pierre Jeanneret®, Charlotte Perriand® Collection are now available for a limited time in three new glossy colourways—red, blue and green—paired with ton-sur-ton mohair velvet for the armchairs and saddle leather for the chaise-longue and sling-back armchair. Developed in collaboration with the Le Corbusier Foundation and the heirs of Jeanneret and Perriand, these special editions—part of the “durable” series made with circular materials—emphasise the designers’ use of colour while offering a fresh and contemporary take on these iconic pieces, available until September 2026.

STAGING MODERNITY

During Milan Design Week 2025, Formafantasma presented *Staging Modernity* at the Teatro Lirico Giorgio Gaber—a theatrical performance and installation that marks the 60th anniversary of the Le Corbusier®, Pierre Jeanneret®, Charlotte Perriand® Collection with a critical and evocative reflection on the legacy of Modernism. Taking the iconic Salon d'Automne floor plan as a point of departure, the project deconstructed the ideals of modernity, domesticity and rational design by scattering its elements like fragments of a once-unified vision. Rather than offering a nostalgic reconstruction, Formafantasma reinterpreted modernism as a layered, unstable narrative—one where the boundaries between human and non-human, industrial and primitive, are questioned and reimagined.



"This project aims to challenge the conventional narratives around modernity, domesticity and design while examining the deep cultural implications of these ideas today."

Formafantasma

AN IMMERSIVE EXPERIENCE

“I imagine a performance in which a chorus inhabits the space, interacting with objects in unconventional ways. [...] As a consequence, the theatre, a typically conventional place, becomes a space for poetic sharing where everything can be transformed. A scenic utopia in which the physical presence restores to the theatre its most authentic evocative power.”

Fabio Cherstich, Director

In the theatre’s foyer, visitors began a didactic journey through the history of the Le Corbusier®, Pierre Jeanneret®, Charlotte Perriand® Collection via a timeline of images, videos and archival material. On stage, Cassina’s new limited-in-time editions invited the audience to sit and watch the installation unfold below, in the theatre stalls, where historic pieces were shown alongside 1929 Salon d’Automne reproductions, crafted in the original colours and materials. Throughout the week, performances directed by Fabio Cherstich animated the space, with actors interpreting texts by Emanuele Coccia, Andrés Jaque and Feifei Zhou (terriStories), expanding the experience beyond the visual into a deeper exploration of modernity’s legacy.

5 CANAPÉ, APPARTEMENT LE CORBUSIER sofa.
3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE, DURABLE armchairs.
BOWY TABLES low tables, GHOST BOX containers.
EITIE floor lamp. MOKORO rug.

BOWY TABLES low tables. MOKORO rug.
TABOURET BERGER stool.

5 CANAPÉ, APPARTEMENT LE CORBUSIER sofa.
BOWY TABLE low table. MOKORO rug.
WAX, STONE, LIGHT floor lamp.

DUDET BOLD sofas. TABLE BASSE EN FORME LIBRE low table.
FLUID JOINERY - SIDE TABLE I low table. FF.SPINE bookshelf.
WAX, STONE, LIGHT floor lamp. MOKORO rug.

FF.SPINE bookshelf. WAX, STONE, LIGHT floor lamp.
TABLE BASSE EN FORME LIBRE low table.
MOKORO rug.

DUDET BOLD sofa. MOKORO rug.

TREFLO table. SAHARA rug.

Opposite page: TREFLO table. BACK-WING chairs.
HAYAMA cabinet. NO VANITAS mirror. SAHARA rug.

VOLAGE EX-S NIGHT bed. SOMEWHERE EL-S bench.
SOMEWHERE EL-S armchair. SOMEWHERE EL-S carpet.

GHOST BOX storage cabinets.

VOLAGE EX-S NIGHT bed.

2 FAUTEUIL GRAND CONFORT, PETIT MODÈLE, TROIS PLACES, DURABLE sofas and armchairs.
10 TABLE EN TUBE BASSE, GRAND MODÈLE coffee table. SAHARA GRID rug. SILVAN vase.

ELLING BUFFET cabinet. SAHARA GRID rug. LARI MINI lamp.

Opposite page: 2 FAUTEUIL GRAND CONFORT, PETIT MODÈLE, DURABLE armchairs.
10 TABLE EN TUBE BASSE, GRAND MODÈLE coffee table.
COLLECTION CHANDIGARH trays. SILVAN vase.

SORIANA armchairs. SORIANA ottoman.
RADIO IN CRISTALLO. 9 low table. LAB LIGHT lamp.

BOBOLI table. JANO chairs.
PARAVENTO BALLA screen. BRAMANTE cabinet.

Opposite page: BOBOLI table. JANO chair.
LE MONDE DE CHARLOTTE PERRIAND plates.

OLIMPINO table. COTONE SLIM armchairs.
STARBURST pendant lamp. CORAL vases.

IMPRONTA vase “Mano”.
IMPRONTA pocket emptier “Mano”.

RED AND BLUE armchair. 9 low table.

TL3 table. LUISA small armchair.

Opposite page: VOLAGE EX-S sofa. VOLAGE EX-S armchairs.
VOLAGE EX-S low tables. 9 low table.

BIO-MBO bed. COMPLEX ARMCHAIR.
SAHARA GRID rug.

RONDOS cabinet. DEADLINE mirror.
COLOURDISC vase. DOMO FLOOR lamp.

STAY-Screen/Vanity Table/Clothes Stand.
DRESS-UP! ottoman. HOME FRAGRANCES.
SAHARA GRID rug.

CASSINA DETAILS COLLECTION

Cassina Details explores the subtle art of design at its most intimate scale. Here, detail becomes language—a way of addressing experience through shapes, materials and reflections. Conceived by international designers, these objects express the brand's ability to translate function into emotion. From tableware to mirrors, vases and screens, the collection reveals how craftsmanship and innovation coexist within Cassina's universe. By refining the smallest elements of everyday life, Details extends The Cassina Perspective into a world of objects that enrich domestic rituals.

SESTIERE

Patricia Urquiola

The Sestiere vases are a contemporary tribute to the Venetian art of glass. Hand-blown in Murano glass and wrapped in coloured cords, each vase expresses the perfect union of tradition and experimentation. Vivid, tactile and one of a kind, they celebrate the beauty of imperfection and the enduring charm of craftsmanship.

HOOPTICAL

Bethan Laura Wood

With Hooptical, Bethan Laura Wood turns reflection into design. Coloured glass semicircles overlap in a hypnotic play of light, transforming the mirror into a living sculpture—vibrant by day, softly radiant by night. An encounter between technology and handcraft, Hooptical captures the poetry of glass and the movement of light in space.

PARAVENT
AMBASSADE

Charlotte Perriand

Designed in 1966 for the Japanese ambassador’s residence in Paris, Paravent Ambassade expresses the balance between craftsmanship and architecture. Composed of solid wood blocks linked by metal tie rods, it can be arranged freely to create movement and lightness—a sculptural screen that reveals and conceals, engaging in a quiet dialogue with space.

TRAMONTO
A NEW YORK

Gaetano Pesce

A luminous triptych that reinterprets Gaetano Pesce’s iconic vision of the New York skyline. Each resin panel captures the city’s energy through a kaleidoscope of colours and shifting transparencies, handcrafted in unique gradations. Both artwork and architecture, Tramonto a New York is a visionary object where light and material become one.

D’O – GALÀ
D’O – ISLAND

Davide Oldani

Chef Davide Oldani extends his food philosophy from the restaurant to the home, transforming the table into a place of balance between beauty and practicality. The D’O – Galà dinner set and D’O – Island table mats reinterpret the rituals of dining through functional elegance and essential design.

LE MONDE DE CHARLOTTE PERRIAND

Charlotte Perriand

Created in collaboration with Ginori 1735, Le Monde de Charlotte Perriand celebrates the designer’s modern and humanistic vision. Inspired by Perriand’s photographs of nature, the porcelain tableware set translates organic forms and graphic contrasts into a refined visual language, defined by a delicate blue tone.

GLYNTEA

Chiara Andreatti

Between gesture and reflection, Glyntea by Chiara Andreatti pays tribute to the art of the table. Its sinuous lines and luminous surfaces turn simplicity into ceremony. A balance of precision and warmth, metal and wood meet in a quiet dialogue of form, elegance and light.

CORNARO sofas. MEX low table.
LES GRANDS TRANS-PARENTS mirror.
WAX, STONE, LIGHT floor lamp. SAHARA GRID rug.

VOLAGE EX-S NIGHT WOOD bed and side table.

Opposite page: SOMEWHERE EL-S bench, Voyage naturale leather, metal details.
SAHARA GRID rug.

VOLAGE EX-S NIGHT WOOD bed, Voyage naturale leather.
SOMEWHERE EL-S ottoman, Bologan pattern fabric.

MON-CLOUD sofa. RIO low table.
UTRECHT armchairs.

SENGU TABLE. SCARPA 121 chairs.
BRAMANTE cabinet.
VASE À FLEURS ÉCHANCRÉ vase.

RÉACTION POÉTIQUE low table.
SAHARA GRID rug.

Opposite page: BRAMANTE cabinet. HILL HOUSE 1 chair.

TRAMONTO A NEW YORK sofa.
SOFT CORNERS ottomans. SOFT CORNERS side table.
POST SCRIPTUM vase. SAHARA rug.

ORDINAL table. FLUTZ chairs.
STARBURST lamp. COLOURDISC vase.

TRAMONTO A NEW YORK screen.
SOFT CORNERS ottomans.
SOFT CORNERS side table. ARAL rug.

TRAMONTO A NEW YORK screen.
SOFT CORNERS ottomans.
SOFT CORNERS side table. ARAL rug.

TRAMONTO A NEW YORK screen.
SOFT CORNERS ottomans.
SOFT CORNERS side table. ARAL rug.

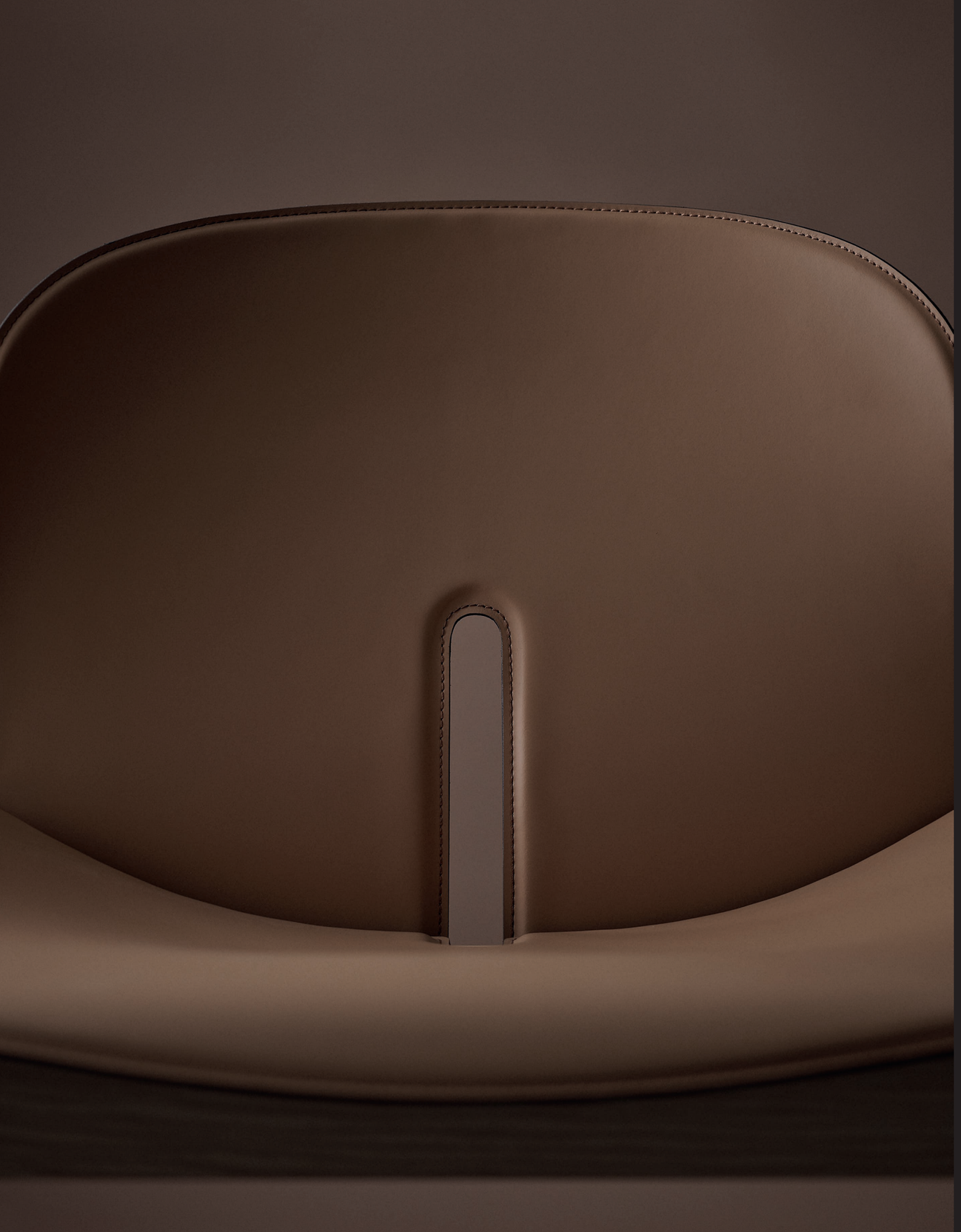
NOTTURNO A NEW YORK sofa.
TOREI low table. FICUPALA floor lamp.

CICOGNINO low table.
HOME FRAGRANCES candle.
SAHARA DROP rug.

ANTELLA table. GAJA chair.

SERVICE PRUNIER porcelain dinner service.
SFERICO glasses.

Opposite page: DUDET armchair.
DUDET sofa. 9 dining table. RIGADINO rug.



KARAKTER X CASSINA

123

A SIGNATURE VISION FOR
THE CONTEMPORARY HOME

The Cassina Perspective continues to evolve, embracing a more expansive and dynamic vision for the contemporary home, shaped by research, craftsmanship and a constant dialogue between heritage and innovation. Within this evolving landscape, the collaboration with Karakter introduces a distinctive creative sensibility grounded in design culture and curatorial precision, while enriching the collection with a refined yet unmistakably expressive attitude.

Rooted in a spirit of curiosity and an eye for the unconventional, Karakter champions a design language where clarity, personality and experimentation coexist. Its international outlook informs a portfolio that spans seminal authors and emerging voices, all united by a commitment to ideas that endure. Each piece is selected for its conceptual strength and the unique perspective it brings by challenging traditional habits. Guided by an editorial approach rather than a formula, Karakter cultivates a universe where function gains narrative depth and every design resonates with a distinct, confident character.

MON-CLOUD sofa. MON-CLOUD bench.
RIO low table.

CONSTANTIN low table. SAHARA GRID rug.

Opposite page: MON-CLOUD bench.
TABOURET MÉRIBEL stool. WAX, STONE, LIGHT floor lamp.

SAIL OUT sofa. DORON HOTEL OUTDOOR small armchair.
MEXIQUE OUTDOOR low tables. SPIDER rug.

MEXIQUE OUTDOOR table.
LEGGERA OUTDOOR chairs. CIRCUS rug.

Opposite page: SAIL OUT sofa.
DORON HOTEL OUTDOOR small armchair.
MEXIQUE OUTDOOR low tables.

ESOSOFT SOFA. ESOSOFT BENCH.
ESOSOFT ARMCHAIRS.

SENGU BOLD sofa. UTRECHT armchairs.
MODULAR IMAGINATION modular element.
SENGU COFFEE TABLE.

SENGU TABLE table. DUDET small armchairs.
PARAVENT AMBASSADE screen.

SENGU TABLE table. DUDET small armchairs.
LE MONDE DE CHARLOTTE PERRIAND tableware.
LE DUE FACCE DELLA LUNA cutlery.

DUDET small armchair. RONDOS cabinet.
COLLECTION CHANDIGARH tray.

DOGE table, EVE small armchairs.
UTRECHT sofa.

MEXIQUE table. BACK-WING chair.

CASSINA LIGHTING COLLECTION

A CONSTELLATION OF VISIONS

The Cassina Lighting Collection is a celebration of creativity, research and timeless design. For Cassina, light is not simply a functional element but a narrative tool that enhances atmosphere and transforms the perception of space. The collection embodies the brand's ability to weave together history and innovation, artisanal know-how and technological progress. Bringing together re-editions and brand-new projects by international designers, the catalogue expands each year, creating a universe of luminous objects that reflect The Cassina Perspective. Sculptural yet versatile, poetic yet rational, these designs express a balance between past and present, revealing the infinite possibilities of light in dialogue with architecture and contemporary living.

GALAXY

Charles & Ray Eames

Originally conceived in 1949 and brought into production thanks to Cassina's meticulous research, the Galaxy lamp is a burst of light suspended in space. Thirty-six stems extend from a central sphere, each one radiating with customised LED sources that evoke the image of a constellation. Available in two sizes and refined finishes , Galaxy is both a technical achievement and a poetic vision, a luminous sculpture that captures the imagination and enhances grand interiors with a striking sense of rhythm and scale.

Charles & Ray Eames

DOT PATTERN LIGHT

Inspired by the celebrated Dot Pattern textile designed in 1947, this lighting collection translates the Eames' most iconic graphic motif into a three-dimensional language. Lines and dots intersect to form compositions reminiscent of music, geometry and the designers' own furniture. With wall-mounted and suspension versions, each lamp balances industrial rigour with playful elegance. The result is a family of lights that respects the Eames' original vision while introducing it into contemporary domestic life with clarity and refinement.

PALPEBRA LAMP Ico Parisi

A playful yet sophisticated object, the Palpebra table lamp embodies Ico Parisi's exploration of movement and perception. Designed in 1970, the lamp recalls the gesture of an eyelid opening and closing, thanks to a refined system that allows the upper hemisphere to rotate and modulate the beam of light. Revived by Cassina in close collaboration with the Ico Parisi Archives, Palpebra combines chromatic intensity with technological innovation, transforming a historic design into a contemporary piece of functional poetry.

Mario Tsai TSAI LIGHT

With Tsai Light, the Chinese designer Mario Tsai transforms a simple form into a modular lighting system of striking clarity. Echoing the logic of building bricks, each block becomes a source of light, composing different architectural configurations that range from minimal to expressive. Whether table or suspension, Tsai Light celebrates rational construction, bringing an industrial yet intimate presence to interiors. Marking Tsai's debut for Cassina, the project affirms the brand's commitment to nurturing emerging international voices.

3TO9 Neri & Hu

Neri&Hu's 3to9 system is an elegant tribute to the artisanal tradition of Chinese kite-making. Light, fabric and wire come together in a composition that suggests flight and freedom, diffusing a gentle glow through translucent panels. Offered in modular elements that can be combined in multiple ways, 3to9 is both versatile and poetic, allowing endless arrangements for walls, ceilings or floors. Through this design, Neri&Hu captures the spirit of celebration while enriching everyday interiors with refinement and grace.

Ico Parisi IRIDE

Sculptural and futuristic, Iride is the only floor lamp designed by Ico Parisi, reissued thanks to the study of a unique 1970 prototype preserved in his archives. Its tall column of stacked discs conceals a powerful LED source, creating a luminous tower that shifts in tone from cool to warm at the wave of a hand. Available in polished aluminium or glossy red, Iride reflects Parisi's passion for bridging art, design and architecture. A statement piece, it embodies both technological innovation and playful experimentation.

SENGU SOFAS. KANGAROO armchairs.
SENGU COFFEE TABLE. SAHARA GRID rug.

BRAMANTE cabinet. DRESS-UP! ottoman.

SENGU coffee table.
COLLECTION CHANDIGARH tray.
SAHARA GRID rug.

KANGAROO armchair. SENGU COFFEE TABLE.
RONDOS cabinet. SAHARA GRID rug.

Opposite page: SENGU SOFAS.
SENGU COFFEE TABLE. SAHARA GRID rug.

PA' 1947 console table.
LEGGERA chair. DOMO TABLE lamp.

SENGU low tables.
DORON HOTEL small armchair.

CAPITOL COMPLEX TABLE,
CAPITOL COMPLEX OFFICE CHAIR, CIVIL BENCH.

CAPITOL COMPLEX OFFICE CHAIR, CIVIL BENCH,
SENGU LOW TABLE, AWKWARD LIGHT lamp.

SORIANA sofas, SORIANA armchairs,
ACCORDO coffee tables,
CONSTANTIN coffee table.

SORIANA armchair.
ACCORDO coffee tables.
SAHARA rug.

SORIANA sofas. SORIANA armchairs.
ACCORDO coffee tables.
AWKWARD LIGHT lamp.

GHOST BOX storage cabinet.

Opposite page: 4 CHAISE LONGUE À RÉGLAGE CONTINU, DURABLE chaise longue.
NO VANITAS mirror. SAHARA GRID rug.

CAB TAB table.

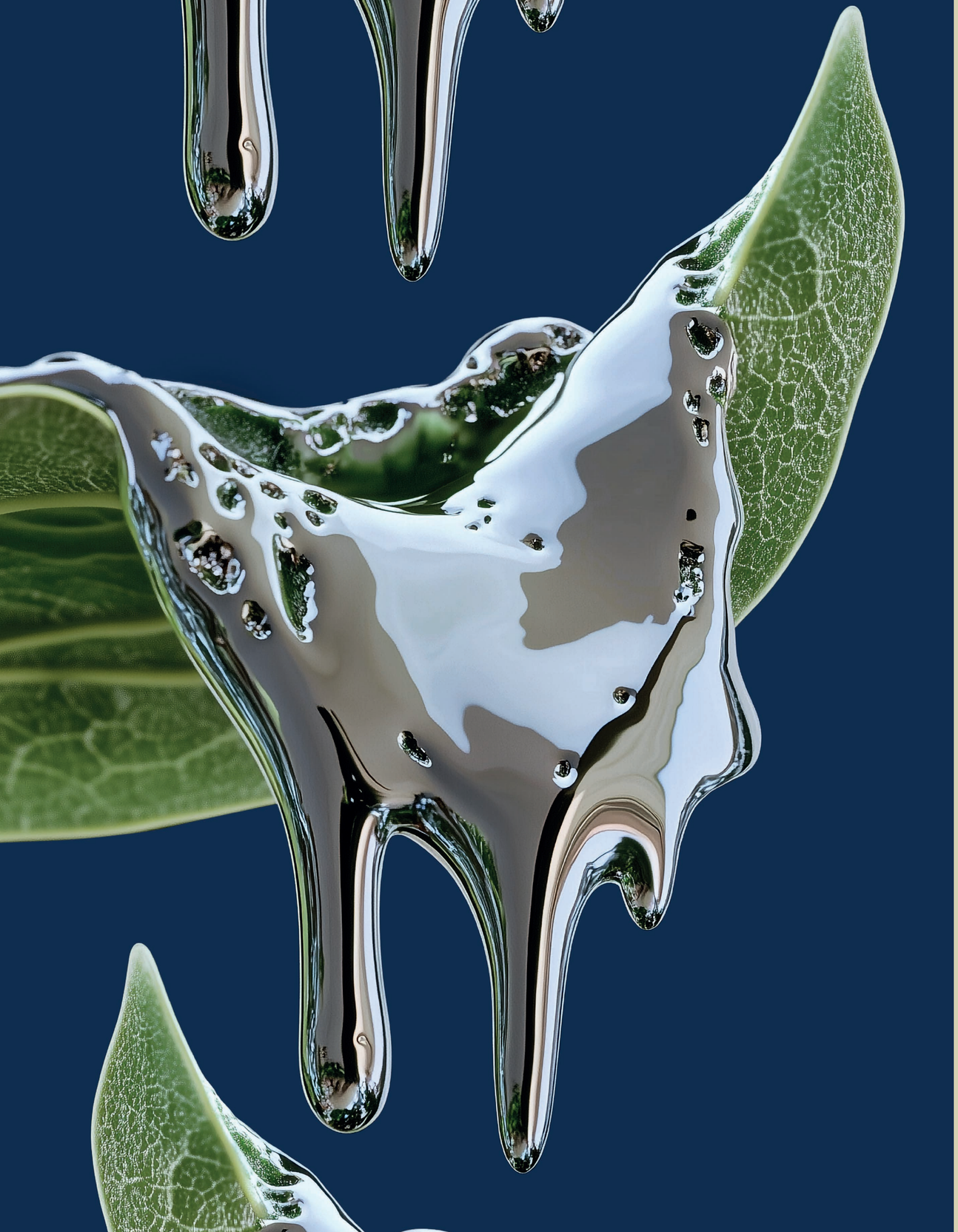
CAB chair. CAB TAB table.

DUDET small armchairs.
SENGU TABLE table.

Opposite page: RONDOS cabinet.

DUDET small armchair, SENGU TABLE ,
SERVICE PRUNIER tableware,
LE DUE FACCE DELLA LUNA cutlery.

DUDET small armchair.
SENGU TABLE.



THE CASSINA PERSPECTIVE ON SUSTAINABILITY

Cassina's commitment to adopting a more sustainable approach is an ongoing process grounded in the company's core values. This translates into an integrated vision in which sustainability practices characterise every operational area, in order to meet ESG requirements.

Thanks to its pioneering mindset, Cassina has invested in a production process attentive to environmental aspects at every stage, to design and create durable products that represent Italian manufacturing excellence. At the same time, the company promotes initiatives to enhance the wellbeing of its people and to strengthen its relationship with the local area, recognising corporate social responsibility as an essential value for sustainable development.

"Rethinking the future of design, adopting a more responsible attitude towards the environment and society is a priority for Cassina."

Luca Fuso, CEO Design Division – HAWORTH Lifestyle, Cassina | Karakter | Zanotta | Cappellini

THE CASSINA PERSPECTIVE ON PRODUCT

Cassina products have consistently embodied the perfect union of artisan excellence and innovation.

Cassina LAB was launched in 2020, a project born from a collaboration with POLI.design at the Milan Polytechnic, to promote a more conscious design process. For Cassina, this concept is achieved through identification of innovative materials to be employed in the manufacture of products, which have an increasing focus on disassemblability, and in the development of designs able to offer functions that enhance wellbeing.

1. TIMELESS DESIGN

The best designs stand out for their ability to last over time, with an enduring aesthetic that transcends trends.

2. CIRCULARITY

A design concept oriented towards researching innovative, circular materials for use in product manufacturing that focuses particular attention on product disassemblability, facilitating the recovery and recycling of materials at end-of-life.

3. WELLBEING

Contributing to improving the quality of environments through design solutions geared toward people's well-being. In particular, for the sleeping area.

TIMELESS DESIGN REINTERPRETED

“DURABLE” EDITIONS

Le Corbusier®
Pierre Jeanneret®
Charlotte Perriand®

A CLOUD OF INNOVATION

MON-CLOUD

Patricia Urquiola

Since 1964, Cassina has been the only authorised manufacturer of the designs by Le Corbusier®, Pierre Jeanneret® and Charlotte Perriand®, working closely with their foundations to ensure an authentic reconstruction of their work. Thanks to in-depth research, Cassina has also introduced **“durable”** versions of selected models, developed with **circular materials**, paying particular attention to sustainability.

Designed by Patricia Urquiola, the Mon-Cloud system introduces a new perspective on upholstered furniture. With no glued parts and a percentage of foamed elements in **CIRCULARREFOAM®** reduced to a minimum, Mon-Cloud is **99.85% disassemblable** at the end of its lifecycle. The model features a metal skeleton wrapped in quilted cushioning made from recycled polyester fibre, enveloping the backrest, armrests and seat.

ICONS REIMAGINED FOR TODAY

CORNARO Carlo Scarpa

182

Cassina offers a new glimpse of the iconic 1973 Cornaro by Carlo Scarpa. Defined by its sculptural wooden frame and soft cushions, it has been reengineered paying special attention to the use of **innovative materials**, such as elements made of **polyurethane with a percentage of polyols derived from biological sources** and **CIRCULARREFOAM®**. With a view to circularity, Cornaro has no glued parts and is completely **disassemblable**.

EVOCATIVE DESIGN, RESPONSIBLE SOUL

DUDET Patricia Urquiola

183

Designed by Patricia Urquiola, the Dudet small armchair reinterprets 1970s design through gentle curves and an innovative system. Its three upholstered elements form a single, fluid line that combines comfort with structure. Conceived with a view to **circularity**, Dudet is designed to facilitate the **disassembly** of its components and the **recycling** of its materials.

A BED DESIGNED FOR WELLNESS

ESOSOFT Antonio Citterio

The Esosoft Bed by Antonio Citterio prioritises wellbeing, featuring **theBreath**® air-purifying fabric to promote clean air circulation and a **Soundfil**® sound-absorbing panel, a recycled, hygienic and nontoxic material capable of limiting and diminishing nearby vibrational sound frequencies. The use of **circular materials** includes polyurethane with a percentage of polyols derived from biological sources and recycled polyester wadding.

UNIQUE HERITAGE, CONTEMPORARY SPIRIT

SORIANA Afra & Tobia Scarpa

Designed in 1969 by Afra and Tobia Scarpa, Soriana transformed upholstered furniture through an innovative construction that challenged conventional upholstery techniques and redefined the relationship between structure and comfort. The new version adopts materials that reflect a more **innovative vision**, using padding that combines **BioFoam**® microspheres and **recycled polyester fibre**.

DRESS-UP! sofa and ottoman.
BOBOLI low tables.

CHAISE LONGUE INDOCHINE. TOREI low table.
9 occasional table. RIGADINO rug.

Opposite page: BOBOLI console table. DRESS-UP! ottoman.

VENTAGLIO table.
TAMBUROUND small armchair.
DOMO table lamp.

ORDINAL table. 905 chair.

ORDINAL table. 905 chair.

MEXIQUE STOOL. MEXIQUE table.
3 FAUTEUIL GRAND CONFORT,
GRAND MODÈLE, OUTDOOR armchair.

CAPITOL COMPLEX TABLE.
CAPITOL COMPLEX CHAIR.
CAPITOL COMPLEX OFFICE CHAIR.

PRIVÉ sofa. VOLAGE EX-S low table.
9 TABOURET stool. WILLOW 1 chair.

PRIVÉ sofas. VOLAGE EX-S low table.

PRIVÉ small island unit. 9 low table.
WILLOW 1 chair.

MEX CUBE sofa.
MEX low table. 9 low table.

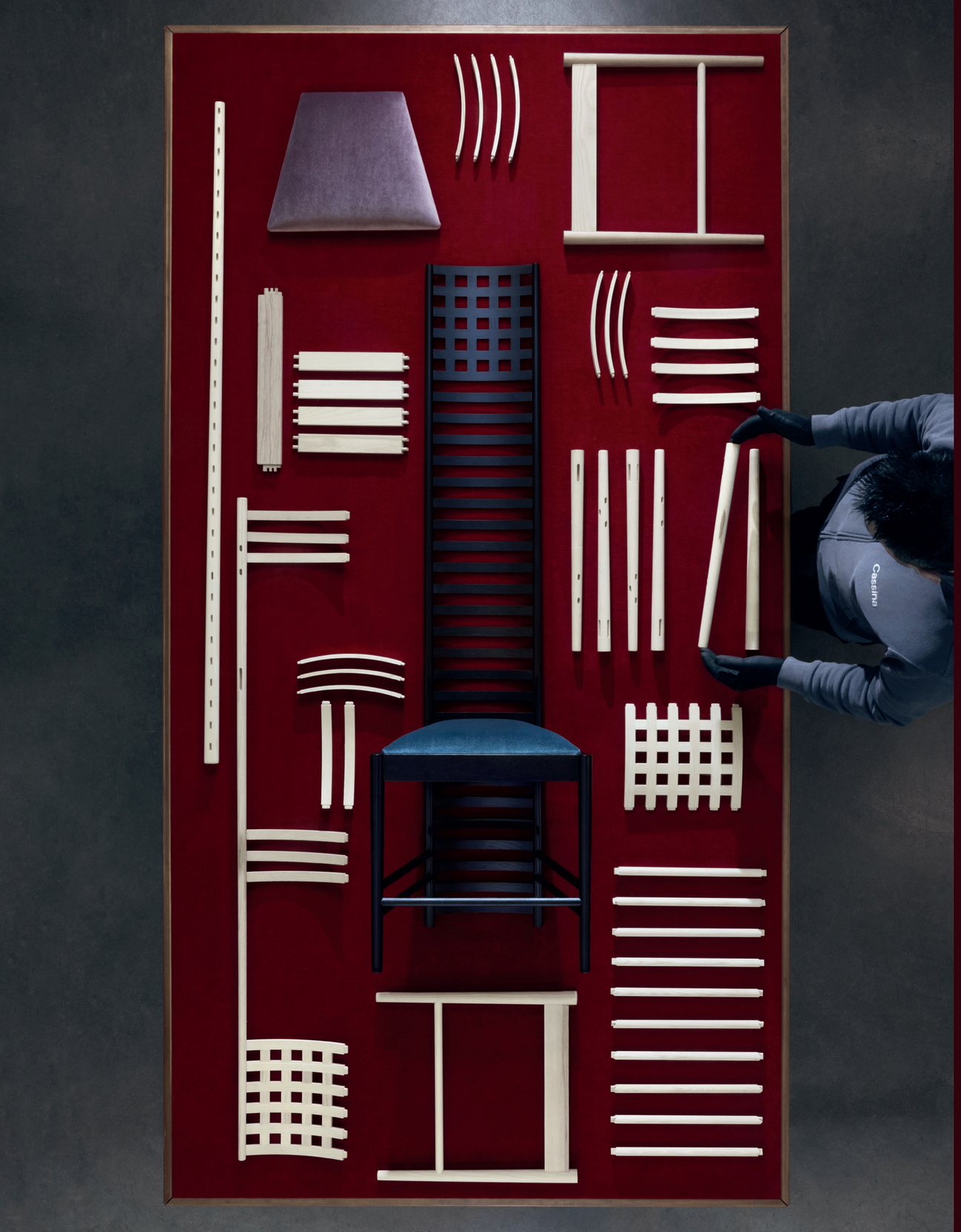
Opposite page: CAVALLETTO table.
LUISA small armchair.

1 FAUTEUIL DOSSIER BASCULANT small armchair.

3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE armchair.
Tabouret NANTES REZÉ.

BOBOLI table. TULU chairs.

BOBOLI table. TULU chairs.



BEYOND THE PRODUCT

A CULTURAL MISSION

Cassina's commitment to design has never been confined to objects alone. Over the decades, the company has emerged as a cultural protagonist—an active agent in fostering dialogue between design, art, architecture and the wider social sphere. This chapter explores how Cassina transcends the boundaries of production to promote a deeper, collective reflection on how we inhabit space, perceive ourselves, and engage with the legacy of the masters.

As Beatriz Colomina and Mark Wigley suggest in *Echoes: Cassina. 50 Years of iMaestri* (Rizzoli, 2023), seating design—seemingly static—becomes a tool for repositioning ourselves in the world. Through reinterpretations of modern icons and the staging of these pieces in museum-like contexts, Cassina demonstrates how furniture can act as both object and idea: a medium through which we think critically about the past, the present and the future. This multifaceted role takes shape across different initiatives: from the reactivation of Carlo Scarpa's historic Biglietteria for La Biennale di Venezia, where architecture becomame a site for planetary dialogue, to the introspective irony of Pietro Terzini's ME FROM OUTSIDE mirror collection, which uses design to question the way we look at ourselves—and let others look at us.

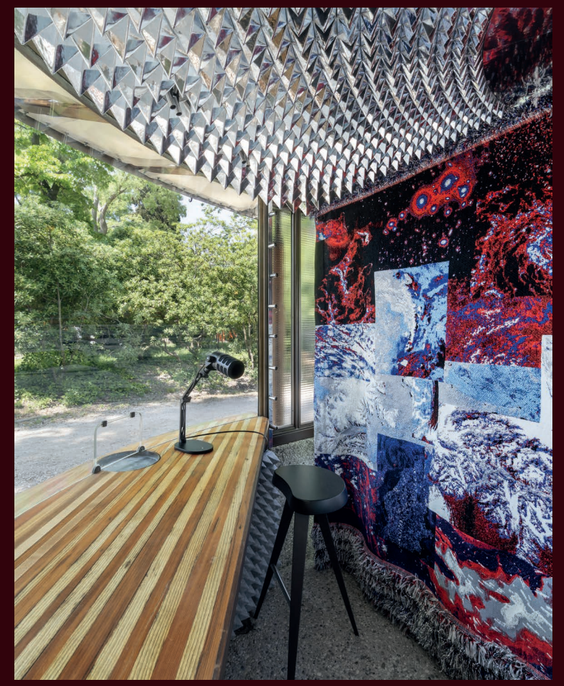
In parallel, Cassina continues its long-standing support for emerging talents, entrusting artists and designers with the task of imagining new ways of shaping matter, light and emotion. Through its Patronage programme, the brand fosters experimentation and authorship, ensuring that the cultural dimension of design remains alive, generative and open to transformation.

BIGLIETTERIA SCARPA

As part of the 19th International Architecture Exhibition of La Biennale di Venezia, curated by Carlo Ratti, Cassina renewed its commitment to promoting design culture through the reactivation of the Biglietteria Scarpa ticket office, an architectural landmark of the lagoon city, designed by Carlo Scarpa in 1952.

The work of the Venetian master came back to life with “Voice of Commons”, a Special Project of the Biennale conceived by architect and activist Giulia Foscari and her dual agency UNA–UNLESS, under the patronage of UNESCO, the United Nations Decade of Ocean Science for Sustainable Development and the European Space Agency. Throughout the duration of the Biennale, the historic ticket office became a space for dialogue dedicated to Humanity’s Global Commons: Antarctica, the Ocean, the Atmosphere and Outer Space—with a rich programme of talks and podcasts.

Inspired by an original sketch of the interiors by Carlo Scarpa, Patricia Urquiola brought this vision to life by designing two semicircular benches, produced by Cassina Custom Interiors, echoing the rhythm of the ticket office’s architecture. The setting was completed by icons from the Cassina catalogue, such as the Mexique stools by Charlotte Perriand and the Modular Imagination poufs by Virgil Abloh.



ME FROM OUTSIDE

“I’ve always been fascinated by the fact that none of us truly knows how we are perceived by others. We have an image, a reflection, a mirror of sorts, but other people’s perception can only ever remain a mystery.”
Pietro Terzini

The model “We see what we want to see”, part of the Details catalogue of accessories, emphasises how what we see is often altered by our own perception of ourselves; our inner truth is therefore often filtered by what we choose to see and what we decide to reveal.

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The dialogue between these two worlds is continuous: following numerous teasing initiatives, ME FROM OUTSIDE was revealed during Milan Design Week 2025 in the Cassina Store Milan where a striking installation was staged in a room full of mirrors.
The reflection of each mirror was infinitely amplified, encouraging visitors to post their photo on social media, thus becoming a medium to vehicle Terzini’s vision.

A symbol of reflection, introspection and vanity, the mirror is not only a practical tool but an object that presents us with a complex encounter, between what we see and what we feel and between how we see ourselves reflected and how we are perceived by others.

Italian artist Pietro Terzini is well-known for his works that, through bold handwritten phrases, provoke us to interact and reflect. This pop art approach has been developed in collaboration with Cassina to launch his first design product that has the main objective of questioning its user.

Thanks to its great artistic potential, the mirror is a powerful vehicle for communication. The ME FROM OUTSIDE collection is a visual narrative that stimulates reflection on ourselves and the society in which we live. Characterised by a contemporary aesthetic, the large oval mirror has been screen-printed with messages in capital letters that create a direct relationship between the user and the object itself.

PATRONAGE

Patronage, a centuries-old practice typical of the Italian Renaissance, was the driving force in the development of the arts. Thanks to the support provided, artists were able to freely express their creativity without limits, contributing to the history of art as we know it today. In the design field, the Cassina Research and Development Centre has represented a similar launch pad for many young talents, becoming a hub for exploring innovative ideas and experimenting with new materials and production processes. With the Patronage project, Cassina resumes this approach and starts a new chapter in its history.

LINDE FREYA TANGELDER
Soft Corners

Soft Corners, the first furniture collection by Linde Freya Tangelder for Cassina, blends sculptural softness with architectural rigor. Developed within the Patronage program and born from the designer's experimental work during her IN Residence experience, the collection features interlocking poufs made of padded rubber and wood, designed for disassembly and repair. Complementing them is a steel coffee table with clean lines and concealed joints, echoing the poufs' forms while adding textural contrast and full recyclability. This collaboration, enriched by Cassina's cultural support in the producton of her own hand-made collectable editions, also led to Tangelder's first solo show and a monograph published by Nero Editions.

LINDE FREYA TANGELDER
Wax, Stone, Light

Wax, Stone, Light is the evolution of Linde Freya Tangelder's exploration of sculptural form and material transformation. Rooted in the research behind her first solo exhibition supported by Cassina, the collection reinterprets the concept of stacked architectural volumes through five totemic columns made from Murano glass. Each cube is hand-shaped using wax and cast in iron moulds, then assembled around a central LED tube that radiates a soft glow through off-white or smoky grey tones. The result is not just a lamp, but a luminous, tactile atmosphere.

LINDE FREYA TANGELDER
Fluid Joinery - Side Table I

Expanding on her poetic exploration of material and light, Linde Freya Tangelder's Wax, Stone, Light collection also includes three models designed to illuminate larger spaces: a pendant lamp and two wall appliques—one rounded, the other linear—crafted from sculptural glass cubes. As with the original pieces, each block is mouth-blown in Murano glass and hand-shaped with wax, preserving its unique texture. Born from the designer's fascination with the transformation of liquid into solid, this evolving collection continues Tangelder's creative journey with Cassina as part of the Patronage project, reaffirming the brand's commitment to supporting experimental, international talent.

FERRÉOL BABIN
Polyshape

Polyshape, Ferréol Babin's debut project for Cassina, merges sculpture and functionality in a refined balance of geometry, colour and minimalism. Available as both a floor and table lamp, its clean forms—cylindrical base, rectangular stem and head—are rendered in matte metallic hues with no visible dimmer connections, highlighting the object's formal purity. The floor version also includes an upward-facing spotlight for versatile lighting.

Part of Cassina's Patronage initiative and developed in collaboration with IN Residence, Babin's work reflects a handcrafted, artistic sensibility. During Milan Design Week 2025, his Passage stools—acquired following his solo show at Friedman Benda in Los Angeles—were on view in the Cassina Store's dome.

PRODUCT INDEX

P. 3

FIANDRA sofas, Ostuni O022.
TAMBUROUND ARMCHAIR, Losanna L326.
FLUID JOINERY - SIDE TABLE I low table, coloured blown glass Amber.
FF.SPINE bookshelf, hand-stained green ash.
MOKORO rug, fleece Beige, base White.

P. 4–5

FIANDRA sofas, Ostuni O022.
TAMBUROUND ARMCHAIR, Losanna L326.
FLUID JOINERY - SIDE TABLE I low table, coloured blown glass Amber.
FF.SPINE bookshelf, hand-stained green ash.
MOKORO rug, fleece Beige, base White.

P. 6

TL59 table, double base and top with metal application.
DUDET small armchair, Falkland F173.
MOKORO rug, fleece White, base Beige.

P. 8

FLUID JOINERY - SIDE TABLE I low table, coloured blown glass Amber.
MOKORO rug, fleece Beige, base White.

P. 9

FF.SPINE bookshelf, hand-stained green ash.

P. 10–11

TL59 table, double base and top with metal application.
DUDET small armchairs, Falkland F173.
FF.SPINE bookshelf, hand-stained green ash.
MOKORO rug, fleece White, base Beige.

P. 12–13

SENGU SOFA, Look 13L010.
4 CHAISE LONGUE À RÉGLAGE CONTINU, NOIRE, DURABLE, leather Y253.
SENGU COFFEE TABLE, black-stained oak base, glass top.
MOKORO rug, fleece Polvere, base Melanzana.

P. 14

4 CHAISE LONGUE À RÉGLAGE CONTINU, NOIRE, DURABLE, leather Y253.
MOKORO rug, fleece Polvere, base Melanzana.

P. 15

ELLING BUFFET cabinet, black stained oak.

P. 16–17

ESOSOFT sofas, Lione L606.
1 FAUTEUIL DOSSIER BASCULANT, 60, small armchair, Blue saddle leather Plus, Gloss blue frame.
ESOSOFT COFFEE TABLE, aluminium structure, Nero Marquina marble top.
JANUBI Antracite base and Bianco relief.

P. 18

FAUTEUIL DOSSIER BASCULANT, 60, armchair, Blue saddle leather Plus, Gloss blue frame.
JANUBI Antracite base and Bianco relief.

P. 19

ESOSOFT sofa, Losanna 13L327.
ESOSOFT COFFEE TABLE, aluminium structure,
Nero Marquina marble top.
JANUBI Antracite base
and Bianco relief.

P. 20

3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE, DURABLE, KITON, armchair, outer upholstery in Vinaccia cashmere, inner seat in Blu cashmere, crafted by Kiton.
RADIO IN CRISTALLO extra-clear glass structure, matt black lacquered wooden chassis.
EITIE floor lamp.
SAHARA rug, grigio ghiaccio.

P. 21

GHOST BOX container, mat lacquered LO 542, dove grey glass top.

P. 22–23

TREFLO table, lacquered LP 345.
SCARPA 121 chairs, Eremo E508, black ash structure.
BRAMANTE cabinet, lacquered LP 343.
SAHARA rug, grigio ghiaccio.

P. 24

TREFLO table, lacquered LP 345.
SCARPA 121 chairs, Eremo E508,
black ash structure.
BRAMANTE cabinet, lacquered LP 343.
SAHARA rug, grigio ghiaccio.

P. 25

TREFLO table, lacquered LP 345.

P. 26–27

MARALUNGA MAXI sofa, Ortigia 13L653.
MEX coffee table, black back-lacquered glass base, smoked glass top.
MODULAR IMAGINATION modular element, mat black, mat orange feet.
RIGADINO rug, amethyst and lemon yellow.

P. 28

SENGU BOLD sofa, Look L020.
ACCORDO low table, wooden low table mat black lacquered base, gloss black lacquered top.
FF.SPINE bookshelf, hand-stained green ash.
ARAL rug, carta da zucchero.

P. 29

MEX coffee table, black back-lacquered glass base, smoked glass top.
RIGADINO rug, amethyst
and lemon yellow.

P. 30–31

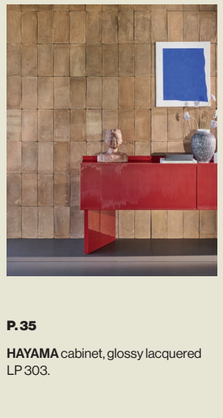
8 sofa, Nabuk leather 13Z510.
MEX coffee table, sblack back-lacquered glass base, smoked glass top.
1 FAUTEUIL DOSSIER BASCULANT small armchair, chrome frame seat and back, hairyskin with black leather arm straps.
NUAGE À PLOTS bookshelf, natural oak and matt white vertical elements.
MOKORO rug, fleece Beige, base White.

P. 32–33

TL59 table, base in black embossed painted aluminum, smoked anthracite glass top.
COMMITTEE CHAIRS small armchairs, leather Extra Y253.
HAYAMA cabinet, glossy lacquered LP 303.
SAHARA GRID rug, grigio ghiaccio.

P. 34

TL59 table, base in black embossed painted aluminum, smoked anthracite glasss top.
SAHARA GRID rug, grigio ghiaccio.



P. 35

HAYAMA cabinet, glossy lacquered LP 303.

P. 36–37

MON-NID bed, Lookbold L453.
CONSOLLE DORON cons ole, lacquered LO514.
MOKORO rug, fleece Polvere, base Melanzana.

P. 38

CONSOLLE DORON console, lacquered LO514.
DUDET small armchair, Falkland F173.

P. 39

MON-NID bed, Lookbold L453.

P. 54–55

5 CANAPÉ, APPARTEMENT LE CORBUSIER sofa, Leather Y253.
3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE, DURABLE armchairs, Leather ZZ361.
BOWY TABLES low tables, LP 314 black.
GHOST BOX containers, glossy lacquered LP 303 EITIE floor lamp.
MOKORO rug, fleece White, base Beige.

P. 56

BOWY TABLES low tables,
LP 314 black.
TABOURET BERGER stool,
oak stained black.
MOKORO rug, fleece White, base Beige.

P. 57

5 CANAPÉ, APPARTEMENT LE CORBUSIER sofa, Leather Y253.
BOWY TABLES low tables, LP 314 black.
WAX, STONE, LIGHT floor lamp.
MOKORO rug, fleece White, base Beige.

P. 58–59

DUDET BOLD sofas, Falkland F178.
TABLE BASSE EN FORME LIBRE low table, lacquered LP306.
FLUID JOINERY - SIDE TABLE I low table, coloured blown glass Amber.
FF.SPINE bookshelf, hand-stained green ash.
WAX, STONE, LIGHT floor lamp.
MOKORO rug, fleece White, base Beige.

P. 60

FF.SPINE bookshelf, hand-stained green ash.
WAX, STONE, LIGHT floor lamp.
TABLE BASSE EN FORME LIBRE low table, lacquered LP306.
MOKORO rug, fleece White, base Beige.

P. 61

DUDET BOLD sofa, Falkland F178.
MOKORO rug, fleece White, base Beige.

P. 62

TREFLO table, lacquered LP306.
BACK-WING chairs, black ash structure, Leather Y253.
HAYAMA cabinet, lacquered LP 342.
NO VANITAS mirror, amethyst and lemon yellow cord.
SAHARA rug, oro.

P. 63

TREFLO table, lacquered LP306.
SAHARA rug, oro.

P. 64–65

VOLAGE EX-S NIGHT bed, Voyage Nero leather.
SOMEWHERE EL-S bench, Voyage Nero leather.
SOMEWHERE EL-S armchair with woven backrest in natural leather, Bogolan Nero fabric and leather profile.
SOMEWHERE EL-S CARPET.

P. 66

GHOST BOX storage cabinets, glossy lacquered LP 305.

P. 67

VOLAGE EX-S NIGHT bed, Voyage Nero leather.

P. 68–69

2 FAUTEUIL GRAND CONFORT, PETIT MODÈLE, TROIS PLACES, DURABLE sofas and armchairs, light blue enameled frame, Francoforte 13F103.
10 TABLE EN TUBE BASSE, GRAND MODÈLE coffee table, amber colored glass.
SAHARA GRID, rug.
SILVAN vase.

P. 70

ELLING BUFFET cabinet, black stained oak.
SAHARA GRID rug.
LARI MINI lamp .

P. 71

2 FAUTEUIL GRAND CONFORT, PETIT MODÈLE, DURABLE armchairs, light blue enameled frame, Francoforte 13F103.
10 TABLE EN TUBE BASSE, GRAND MODÈLE coffee table, amber colored glass.
COLLECTION CHANDIGARH trays.
SILVAN vase.

P. 72–73

SORIANA armchairs, blue structure, Luxor 13L023.
SORIANA ottoman, blue structure, Luxor 13L035.
RADIO IN CRISTALLO.
9 low table, Carrara marble.
LAB LIGHT lamp.

P. 74

BOBOLI table, dark gold base and Calacatta marble top - Lazy Susan, dove-gray glass.
JANO chairs, gold structure, Ortigia 13L659.
LE MONDE DE CHARLOTTE PERRIAND plates.

P. 75

BOBOLI table, dark gold base and Calacatta marble top - Lazy Susan, dove-gray glass.
JANO chairs, gold structure, Ortigia 13L659.
PARAVENTO BALLA screen, white background, green and blue motif.
BRAMANTE cabinet, nuanced lacquered LS 402.

P. 76–77

OLIMPINO table, float glass top.
COTONE SLIM, armchairs, matt grafite painted aluminium, Otterlo 13O050.
STARBURST pendant lamp.
CORAL vases.

P. 78

IMPRONTA vase “Mano”, red and white hand-decorated ceramic.
IMPRONTA pocket emptier “Mano”, red and white hand-decorated glazed ceramic.

P. 79

RED AND BLUE armchair, black frame, blue seat, red backrest.
9 low table, Nero Marquina marble.

P. 80

VOLAGE EX-S sofa, leather Naturale ZZ 13Z367.
VOLAGE EX-S armchairs, Ortigia 13L661.
VOLAGE EX-S low tables, Emperador and Grigio Carnico marble.
9 low table, Emperador marble.

P. 81

TL3 table, american walnut, clear glass top.
LUISA small armchair, american walnut, Lincoln 13L578.

P. 82–83

BIO-MBO bed, Otterlo 13O051.
BIO-MBO bedside table, american walnut.
CAPITOL COMPLEX ARMCHAIR, oak stained dark walnut Eremo 13E503.
SAHARA GRID rug.

P. 84

RONDOS cabinet, american walnut.
DEADLINE mirror.
COLOURDISC, vase.
DOMO FLOOR lamp, Karakter.

P. 85

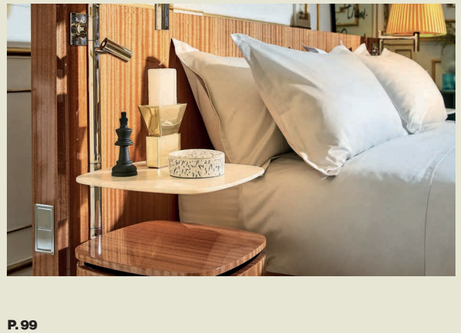
STAY Screen/Vanity Table/Clothes Stand, american walnut, gunmetal details.
DRESS-UP! ottoman, Look 13L021.
HOME FRAGRANCES, Eolian Delight.
SAHARA GRID rug.

P. 96–97

CORNARO sofas, structure LP 435, Olimpo 13O269.
MEX low table, black painted base, crystal top.
LES GRANDS TRANS-PARENTS mirror.
WAX, STONE, LIGHT floor lamp.
SAHARA GRID rug, grigio ghiaccio.

P. 98

SOMEWHERE EL-S bench, Voyage naturale leather, metal details.
SAHARA GRID rug.



P. 99

VOLAGE EX-S NIGHT WOOD bed leather Voyage naturale, glossy aluminium structure. Mahogany bedside table with marble shelf

P. 100–101

VOLAGE EX-S NIGHT WOOD bed, Voyage naturale leather.
SOMEWHERE EL-S ottoman, Bologan pattern fabric.

P. 102–103

MON-CLOUD sofa, Fox 13F150.
RIO low table, oak stained black, Marquiña marble.
UTRECHT armchairs, Lincoln 13L574.

P. 104–105

SENGU TABLE american walnut, porcelain stoneware Mattone.
SCARPA 121 chairs, black stained ashwood, Cuoio tabacco.
BRAMANTE cabinet, glossy laquared LS 401.
VASE À FLEURS ÉCHANCRÉ vase.
EITIE pentant lamp.

P. 106

RÉACTION POÉTIQUE low table, ashwood stained black.
SAHARA GRID rug.

P. 107

BRAMANTE cabinet, glossy laquared LS 401.
HILL HOUSE 1 chair, black stained ashwood, verde petrolio.

P. 108–109

TRAMONTO A NEW YORK sofa.
SOFT CORNERS ottomans, Look 13L010, Look 13L012, leather 13Z367.
POST SCRIPTUM vase.
SAHARA rug, grigio ghiaccio.

P. 110–111

ORDINAL table, verde Alpi marble.
FLUTZ chairs, Luxor 13L029, anthracite structure.
STARBURST lamp.
COLOURDISC vase.

P. 112–113

TRAMONTO A NEW YORK screen.
SOFT CORNERS ottomans, Lincoln 13L577, 13L586, 13L579.
SOFT CORNERS side table, brushed stainless steel.
ARAL rug, naturale.

P. 114

TRAMONTO A NEW YORK screen.

P. 115

TRAMONTO A NEW YORK screen.
SOFT CORNERS ottomans, Lincoln 13L577, 13L586.
SOFT CORNERS side table, brushed stainless steel.
ARAL rug, naturale.

P. 116–117

NOTTURNO A NEW YORK sofa, Jacquard fabric with three-dimensional effect.
TOREI low table, Verde Alpi marble.
FICUPALA floor lamp.

P. 118

CICOGNINO low table, ashwood stained black.
HOME FRAGRANCES candle Amber Katmandou.
SAHARA DROP rug.

P. 119

ANTELLA table, polished lacquered LP 339.
GAJA chair, Osaka 13O036

P. 120

SERVICE PRUNIER porcelain dinner service.
SFERICO glasses.

P. 121

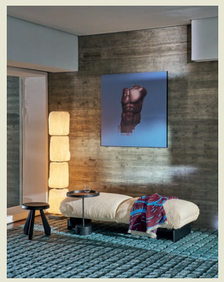
DUDET ARMCHAIR, Olimpo 13 O265.
DUDET SOFA Lincoln 13L577.
9 DINING TABLE Marquiña marble.
RIGADINO rug, amethyst and lemon yellow with black "rigadin".

P. 126–127

MON-CLOUD sofa, structure Nero LO514 – Lookbold 13L453.
MON-CLOUD bench strucutre Nero LO514 – Lookbold 13L453.
RIO low table, black stained oak, Sahara noir marble.

P. 128

CONSTANTIN low table, natural oak.
SAHARA GRID rug, carta da zucchero.

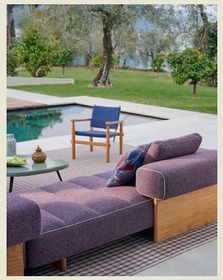


P. 129

MON-CLOUD bench strucutre Nero LO514 – Lookbold 13L453.
TABOURET MÉRIBEL stool, oak stained black.
WAX, STONE, LIGHT floor lamp.

P. 130–131

SAIL OUT sofa, Filicudi 13F038.
DORON HOTEL OUTDOOR small armchair, Kemi 13L371.
MEXIQUE OUTDOOR low tables, enameled porcelain stoneware top, grigio chiaro and verde muschio.
SPIDER rug, rosso/blu.



P. 132

SAIL OUT sofa, Filicudi 13F038.
DORON HOTEL OUTDOOR small armchair, Kemi 13L371.
MEXIQUE OUTDOOR low tables, enameled porcelain stoneware top, grigio chiaro and verde muschio.
SPIDER rug, rosso/blu.

P. 133

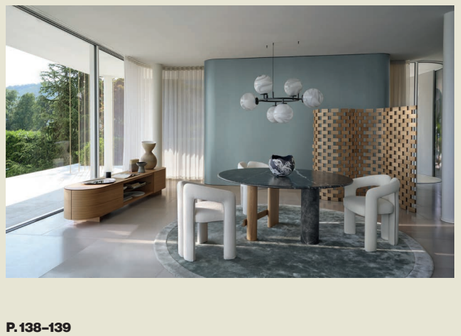
MEXIQUE OUTDOOR table, matt lacquered LO 532.
LEGGERA OUTDOOR chairs, taupe structure, Filicudi 13F039.
CIRCUS rug, grigio/bordeaux/melange, verde bosco, blu.

P. 134–135

ESOSOFT SOFA, glossy aluminium structure, Lincoln 13L576.
ESOSOFT BENCH Lincoln 13L576, glossy aluminium structure.
ESOSOFT ARMCHAIR, Gloss aluminium, Olmos maxi colour 13O901.

P. 136–137

SENGU BOLD sofa, Lipari 13L631.
MODULAR IMAGINATION, mat black.
UTRECHT armchairs, Lincoln 13L574.
SENGU COFFEE TABLE low table, american walnut, extra-clear glass.



P. 138–139

SENGU TABLE table, natural oak, Carnico marble top.
DUDET small armchairs, Look 13L010.
PARAVENT AMBASSADE screen, natural oak.

P. 140

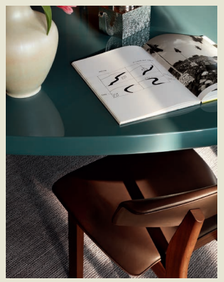
SENGU TABLE table, natural oak, Carnico marble top.
DUDET small armchairs, Look 13L010.
LE MONDE DE CHARLOTTE PERRIAND tableware.
LE DUE FACCE DELLA LUNA cutlery.

P. 141

DUDET small armchair, Look 13L010.
RONDOS cabinet, natural oak.
COLLECTION CHANDIGARH tray.

P. 142–143

DOGE table, steel base, float glass top.
EVE small armchairs, glossy aluminium frame, russian red saddle leather.
UTRECHT sofa, Ortigia 13L656.



P. 144

MEXIQUE table, gunmetal legs, glossy lacquered top LP 339.
BACK-WING chair, american walnut, Naturale ZZ leather 13Z367.

P. 145

MEXIQUE table, gunmetal legs, glossy lacquered top LP 339.
BACK-WING chairs, american walnut, Naturale ZZ leather 13Z367.

P. 154–155

SENGU SOFA, natural oak, Look 13L010.
KANGAROO armchairs, natural oak.
SENGU COFFEE TABLE, natural oak, top in Levanto marble and extra-clear glass.
SAHARA GRID rug.

P. 156

BRAMANTE cabinet, nuanced lacquered LS 403.
DRESS-UP! ottoman, Luxor 13L029.

P. 157

SENGU COFFEE TABLE, natural oak, top in Levanto marble and extra-clear glass.
COLLECTION CHANDIGARH tray.
SAHARA GRID rug.

P. 158

SENGU SOFAS, natural oak, Look 13L010.
SENGU COFFEE TABLE, natural oak, top in Levanto marble and extra-clear glass.
SAHARA GRID rug.

P. 159

KANGAROO armchair, natural oak.
SENGU COFFEE TABLE, natural oak, top in Levanto marble and extra-clear glass.
RONDOS cabinet, natural oak.
SAHARA GRID rug.

P. 160

PA' 1947 console table, american walnut.
LEGGERA chair, american walnut, Otterlo 13O054.
DOMO TABLE lamp, Karakter.

P. 161

SENGU low tables, oak stained black, matt lacquered LO 506.
DORON HOTEL small armchair, american walnut frame, brown saddle leather.

P. 162

CAPITOL COMPLEX TABLE, natural teak.
CAPITOL COMPLEX OFFICE CHAIR, chair with arms, natural teak, Osaka 13O042.
CIVIL BENCH, natural teak, Osaka 13O042.

P. 163

CAPITOL COMPLEX OFFICE CHAIR, chair with armrests, natural teak
Osaka 13O042.
CIVIL BENCH, natural teak, Osaka 13O042.
SENGU LOW TABLE, mat lacquered LO 506, Carnico marble.
AWKWARD LIGHT lamp, Karakter

P. 164–165

SORIANA sofas, glossy red China (RAL 3016) structure, Luxor 13L023.
SORIANA armchairs, glossy red China (RAL 3016) structure, Luxor 13L030.
ACCORDO coffee tables, glossy lacquered LP 303 - LP 327.
CONSTANTIN coffee table.

P. 166

SORIANA armchair, glossy red China (RAL 3016) structure, Luxor 13L030.
ACCORDO coffee tables, glossy lacquered LP 303 - LP 327.
ATACAMA rug, carta da zucchero.

P. 167

SORIANA sofas, glossy China red (RAL 3016) structure, Luxor 13L023.
SORIANA armchairs, glossy red China (RAL 3016) structure, Luxor 13L030.
ACCORDO coffee tables, glossy lacquered LP 303 - LP 327.
AWKWARD LIGHT lamp, Karakter.

P. 168

4 CHAISE LONGUE À RÉGLAGE CONTINU, DURABLE chaise lounge, Nabuk leather 13Z517.
NO VANITAS mirror, Amethyst and lemon yellow cord.
SAHARA GRID rug.

P. 169

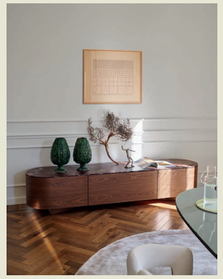
GHOST BOX storage cabinet, mat lacquered polvere LO 542, Carnico Grey top.

P. 170

CAB TAB table, green leather, top in Verde Alpi marble.

P. 171

CAB chair, green leather.
CAB TAB table, green leather, top in Verde Alpi marble.



P. 172

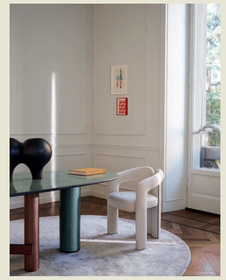
RONDOS, american walnut, Levanto marble top.

P. 173

DUDET small armchairs, Look 13L010.
SENGU TABLE table, american walnut, green porcelain stoneware top.

P. 174

DUDET small armchair, Look 13L010.
SENGU TABLE, american walnut, green porcelain stoneware top.
SERVICE PRUNIER tableware.
LE DUE FACCE DELLA LUNA cutlery, silver.



P. 175

DUDET small armchair, Look 13L010.
SENGU TABLE, american walnut, green porcelain stoneware top.

P. 186–187

DRESS-UP! sofa and ottoman, Ortigia 13L654, leather Naturale ZZ 13Z367.
BOBOLI low tables, gunmetal grey chromium-plated base and mat black painted base, anthracite grey and Calacatta marble top.

P. 188

CHAISE LONGUE INDOCHINE, gunmatal grey strucuture – NABUK Ottanio Z513.
TOREI low table, porcellain stoneware Verde muschio.
9 occasional table, Carrara marble.
RIGADINO rug Bluino, verde petrolio, rigadin nero.

P. 189

BOBOLI console table, gold chromium -plated base, Carrara marble top.
DRESS-UP! ottoman, Pamir 13O092.

P. 190–191

VENTAGLIO table, american walnut.
TAMBUROUND small armchair, anodized aluminium Rosso cina semiopaco, Lincoln 13L579.
DOMO table lamp.

P. 192–193

ORDINAL table, gunmetal grey chromed aluminium base, american walnut top.
905 chairs, american walnut frame, tobacco saddle leather.

P. 194

ORDINAL table, gunmetal grey chromed aluminium base, american walnut top.
905 chair, american walnut frame, tobacco saddle leather.

P. 195

MEXIQUE STOOLS, mat black legs, american walnut.
MEXIQUE table mat black legs, american walnut.
3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE, OUTDOOR armchair, textured brown frame, Kemi 13L362.

P. 196

CAPITOL COMPLEX TABLE, oak stained black, float glas top.
CAPITOL COMPLEX CHAIR/ CAPITOL COMPLEX OFFICE CHAIR, chair with armrests and chair, oak stained black, Osaka 13O036.

P. 197

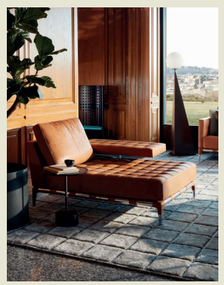
CAPITOL COMPLEX TABLE, oak stained black, float glas top.
CAPITOL COMPLEX CHAIRS, oak stained black, Osaka 13O036.
CAPITOL COMPLEX OFFICE CHAIR, oak stained black, Osaka 13O036.

P. 198–199

PRIVÉ sofa, leather 13Z366.
VOLAGE EX-S low table, Emperador marble.
9 TABOURET stool, chrome frame, seat in rattan.
WILLOW 1 chair, ashwood stained black, special green fabric.

P. 200

PRIVÉ sofa, leather 13Z366.
VOLAGE EX-S low table, glossy aluminium, Emperador marble.



P. 201

PRIVÉ small island unit, leather 13Z366.
9 low table, Carrara marble.
WILLOW 1 chair, ashwood stained black, special green fabric.

P. 202

MEX CUBE, sofa, leather 13Z364.
MEX, low table, clear crystal, brick red painted base.
9 low table, Marquiña marble, coffee colour glass top.

P. 203

CAVALLETTO table, ashwood stained black.
LUISA small armchair, ashwood stained black, 13L656 Ortigia.

P. 204

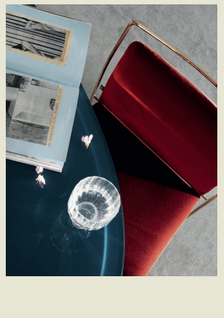
1 FAUTEUIL DOSSIER BASCULANT small armchair, black enamel frame, briar root leather.

P. 205

3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE armchair, light blue enamel frame, Lipari 13L633.
Tabouret **NANTES REZÉ**.

P. 206–207

BOBOLI table, gold chromium-plated base, oil green glass top.
TULU chairs, gold chromium-plated structure, Ortigia 13L652.



P. 208

BOBOLI table, gold chromium-plated base, oil green glass top.
TULU chair, gold chromium-plated structure, Ortigia 13L652.

P. 209

BOBOLI table, gold chromium-plated base, oil green glass top.
TULU chairs, gold chromium-plated structure, Ortigia 13L652.

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Greta Cevenini
Fabrizio Cocchi

3D Images
Nerokubo
Pan Group Milano

Post Production
Pan Group Milano

Art Selection

Onka Allmayer-Beck, *24*
Courtesy the artist

Leonardo Anker Vandal, *Untitled*,
from "Evolution of Stupidity", 2018
Courtesy Edoardo Monti

Celia-Hannes, *Dunoon*, Frugal Collection, Cape Town, 2014
Courtesy the artists

Nathalie Du Pasquier, *Festival*, 2018
Courtesy Apalazzo Gallery

Ramon Enrich, *Zeo*, 2020 and *Mah*, 2018
Courtesy Antonia Jannone – Disegni di Architettura

Emiliano Maggi, *Harpies Vase*, 2017
Courtesy Operativa Arte Contemporanea

Emiliano Maggi, *Pirate Cuff*, 2018
Courtesy Operativa Arte Contemporanea

Emiliano Maggi, *The King*, 2018
Courtesy Operativa Arte Contemporanea

Charlotte Perriand, *Bloc de glace,*
forêt de Fontainebleau, ca.1935
Courtesy Admira

Andrea Senoner, *Regrowth (Arm)*, 2018
Courtesy the artist and Edoardo Monti

Turi Simeti, *Omaggio all'ovale*, 2006
Courtesy Dep Art Gallery

Turi Simeti, *Tre ovali rossi*, 2018
Courtesy Dep Art Gallery

Paolo Spalluto, *Earth and Fire Plate*, 2015
Courtesy Camp Design Gallery

Lorenzo Vitturi, *Untitled (Fractal MDF#0)* from the series
"Droste Effect, Debris and Other Problems", 2013–15
Courtesy Viasaterna

Thanks to

Thanks to Admira, Onka Allmayer-Beck, Leonardo Anker Vandal, Antonia Jannone – Disegni di Architettura, Apalazzo Gallery, Camp Design Gallery, Celia-Hannes, Dep Art Gallery, Nathalie Du Pasquier, Ramon Enrich, Emiliano Maggi, Edoardo Monti, Operativa Arte Contemporanea, Charlotte Perriand, Turi Simeti, Paolo Spalluto, Viasaterna and Lorenzo Vitturi.

Thanks to

1+1 Design Gallery, 1882 Ltd, Abele Vadacca Scultore, Aggf Ceramics, Agustina Bottoni, Alessi, Amodino Milano, Andrea Sala, Annalisa Valoroso, Atelier Areti, Atelier The Troupe, Aytm, Biancodichina, Bottega Ghianda, Budri, BUILDING, Milano, Camp Design Gallery, Cara \ Davide, Carlo Moretti, Carmen D'apollonio, Dep Art Gallery Milano, Clara Holt & Clara Zoppei, Cleto Munari, Compasso Design Gallery, Daria Dazzan Handmade Ceramic , De Rerum, De Vecchi Milano 1935, Duccio Maria Gambi, Eloa - Unique Lights Gmbh, ESH Gallery, Espidesign, Etel Milano, Flos, Fortuny By Venetia Studium Srl, Fuori Catalogo Gallery, Galleria Fatto Ad Arte, Galleria Rossana Orlandi, Galleria Rossella Colombari, Ghidini 1961, Giobagnara, Giopato & Coombes, Giuseppe Rossicone Ceramiche d'Arte, G.T.Design, Ichendorf, Imperfetto Lab, Ivano Redaelli, Jochen Holz, Kanz Architetti, Kiasmo, Kn Industrie, Jacopo Lupi, Lambert & Fils, Lea Studios, Lobmeyr, Luuk Van Den Broek – Etage Projects, Mamatè, Marsèll, Marset, Marta Sala Éditions, Martina Geroni, Michela Grossi Sculpture, Mondo Marmo Design, Monica Mazzone courtesy of Manuel Zoia Gallery, Mutina, Nude Glass, Officine Saffi, Operativa Arte, Osanna Visconti Di Modrone, Paola C., Pasabahce, Placèe, Prince Of Sun, Pulpo, Raawii, Ribot Gallery, San Lorenzo Argento, Santa &Cole, Schiavo Zoppelli Gallery, Silo Studio, Society, Spotti Milano, Stanzanumerotre, Stories Of Italy, Studio Intervallo, Studionudo, Studio Terre, Studio Truly Truly, Svenskt Tenn, The Gallery – Brussels, Up Group, Ugo La Pietra, Vanessa Mitrani, Venini, Verpan, Viabizzuno, Volker Haug Studio, Wanda Fiscina.

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