Silk-screened elliptical mirror with hard polyurethane backing. Serial production of the original piece of art by Man Ray from 1938. A play on words written on a larger mirror.

Gallery

Dimensions

- Width: 181 cm (71.3")
- Height: 92 cm (36.1")
- Thickness: 4 cm (1.5")
Man Ray, U.S. painter, photographer, film maker; one of the founders of the New York Dada movement, long associated with Surrealism, was, by temperament an eclectic. In the 1920s and 1930s he worked in Paris, mainly as a photographer: he and Moholy-Nagy explored the principles of space and motion in a type of photography that bypassed the camera and concerned itself with forms produced directly on photographic printing paper. He realizes his first rayograms, one of the most extraordinary inventions of the XX century: images obtained from photosensitive materials, exposed without the use of targets and cameras, and without the mediation of negative, realized by dipping the object directly inside the emulsion liquid. A random discovery: "a piece of paper was accidentally ended up into the emulsion", this is what Man Ray himself will write in his biography in 1963.