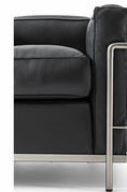


This timeless model, that has made design history and become a world-famous icon, has been updated in an ecological version that respects both the original design and nature, which has always been a constant source of inspiration for Le Corbusier, Pierre Jeanneret and Charlotte Perriand. Thanks to the study carried out by Cassina LAB, a collaboration between the Cassina Research and Development Centre and Poli.design at the Milan Polytechnic, the foamed elements have been integrated with eco-compatible polyols, deriving from bio-renewable sources, and a blown fibre, obtained from PET mainly recovered from the sea, has been introduced into the padding of the cushions and seats to make it more comfortable and environmentally sensitive. The tubular frame of the Fauteuil Grand Confort Durable is in brushed nickel with a semi-opaque finish, a material that stands out for its more sustainable production process. These ecological options are available for all models of the LC2 armchair and sofa.

Gallery



Designer



Le Corbusier, Pierre Jeanneret, Charlotte Perriand

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.

In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.

Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.

It was together with Charlotte Perriand that the pair tackled the innovative project for "l'équipement d'intérieur de l'habitation".

The resulting designs were of great intellectual value and considerable commercial success.

Thanks to Cassina's ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.

Due to these characteristics, each item in the collection is eagerly awaited.

<http://www.fondationlecorbusier.fr/>