

Bertjan Pot's decorative touch for the 699 *Superleggera* chair by Ponti.

The 699 *Superleggera* chair by Gio Ponti, produced by Cassina without interruption since 1957, is enriched with a new revised version of the *Boxblocks* fabric designed by the Dutch artist Bertjan Pot.

This special version will be available in 60 limited edition pieces, to celebrate its 60th anniversary.

The *Superleggera* not only represents a symbol of perfection and balance between solidity and lightness, but it is also the fruit of Gio Ponti's research and the experimental and productive ability of Cassina and its craftsmen.

Gallery



Dimensions



46 cm
18.2 "

41 cm
16.1 "

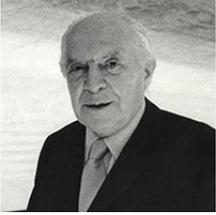


83 cm
32.8 "

45 cm
17.8 "



Designer



Gio Ponti

An architect, a designer and an artist, Gio Ponti (Milano 1891-1979) graduated in Milan in 1921 and initially entered into partnership with Emilio Lancia and Mino Fiocchi from 1927 to 1933. In 1927 he founded Il Labirinto with Lancia, Buzzi, Marelli, Venini and Chiesa in order to produce high-quality furniture and objects. From 1923 to 1930 he has been Richard Ginori's artistic director. Thanks to the creation of Domus magazine in 1928 (which he presided over almost constantly until his death), Ponti made an intensive contribution to the renewal of the Italian production in the sector, giving it new impetus. Ponti has been a strong supporter of the Monza Biennale, then the Milan Triennale, of the Compasso d'Oro awards and of ADI (Association of Industrial Design). As an architect, he created the symbol of modern Milan, the Pirelli skyscraper, designed with Fornaroli, Rosselli and Nervi in 1956. In 1951, he realised the second Palazzo Montecatini (his first office building dates back to 1938-39). In 1957 he designed the super-celebrated Superleggera chair for Cassina, the crowning achievement of a long and fruitful working association. To his planning activities, he added educational activities, teaching at the Faculty of Architecture in Milan from 1936 to 1961.