

Cassina

142 COTONE TABLE

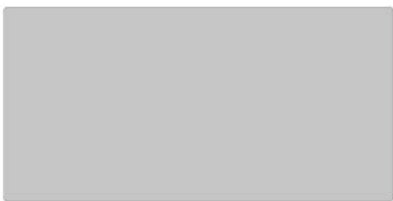
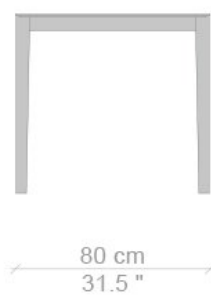
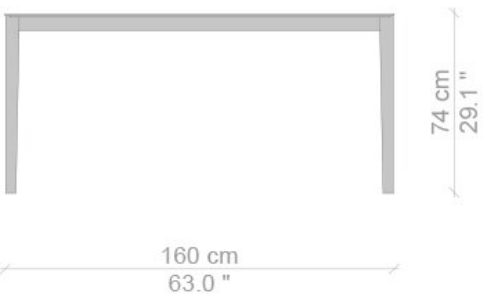
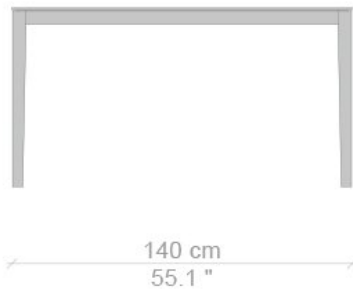
Anno di progettazione **2018**

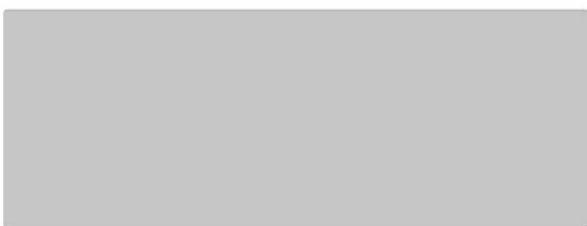
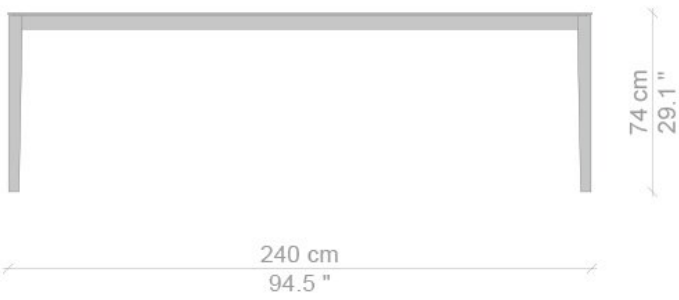
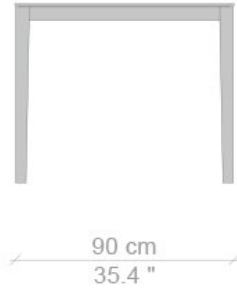
La famiglia Cotone si amplia aggiungendo alla poltroncina imbottita, introdotta nel 2017, una sua versione Slim, un tavolo e una sedia con seduta e schienale in massello. I prodotti della collezione si distinguono per il telaio in alluminio estruso caratterizzato da sofisticati dettagli industriali, grazie al quale si possono combinare liberamente tra loro gli arredi in base ai gusti e alle esigenze. Il tavolo dal design semplice ma ben definito presenta un telaio in quattro varianti rettangolari e in versione quadrata, disponibile nella stessa varietà di colori delle sedie. Elemento distintivo e riconoscibile, il telaio in alluminio conferisce leggerezza e resistenza al tavolo creando un contrasto elegante con i materiali naturali del piano e con le gambe sottili che consentono di accogliere un numero ampio di commensali. Le misure sviluppate sono complementari e integrative rispetto all'ampia offerta di tavoli della collezione Cassina.

Gallery



Dimensioni







Designer



Ronan & Erwan Bouroullec

Ronan Bouroullec (born 1971) and Erwan Bouroullec (born 1976) have been working together for about twenty years now. Their collaboration is a permanent dialogue nourished by their distinct personalities and a shared notion of diligence with the intention to reach more balance and fineness. Their work has covered many fields ranging from the design of small objects as jewellery to spatial arrangements and architecture, from craftsmanship to industrial scale, from drawings to videos and photography. They have collaborated with leading design companies such as Vitra, Cassina, Artek, Danskina, Magis, Alessi, Galerie kreò, Established & Sons, Axor Hansgrohe, Flos, Kvadrat, Glas Italia, Kartell, Kettal, Iittala, Cappellini, Ligne Roset, Nani Marquina, Mattiazzi, Mutina, Samsung and Hay. Designs of Ronan & Erwan Bouroullec are part of select international museums' permanent collections and several exhibitions have been devoted to their work including the Design Museum, London, the Museum of Contemporary Art, Los Angeles, the Centre Pompidou Metz, the Museum of Contemporary Art, Chicago, the Musée des Arts Décoratifs in Paris, the Vitra Design Museum or the FRAC Bretagne. The Bouroullec studio is located in Paris, and the whole team numbers around eight people. To discover more about Ronan & Erwan Bouroullec's work, please visit www.bouroullec.com